

# DDJ-FLX4

## MIDIメッセージ一覧



| グループ    | 図             | ユーザーインターフェイス  |        | MIDIアサイン参考情報 *1 |             |             |                  | MIDI-IN   |  | MIDI-OUT     |              | 詳細 (Data 2) |              |              |                               |                               |
|---------|---------------|---------------|--------|-----------------|-------------|-------------|------------------|-----------|--|--------------|--------------|-------------|--------------|--------------|-------------------------------|-------------------------------|
|         |               | ボタン/ノブ        | Deck   | 操作              | +SHIFT      | 条件 (モード)    | MIDI チャンネル (10進) | NOTE / CC | MIDI Data (Data 1) (10進) (English scale) | Status (16進) | Data 1 (16進) |             | Data 2 (16進) | Status (16進) | Data 1 (16進)                  | Data 2 (16進)                  |
| 1. DECK | 1-1           | PLAY/PAUSE    | Deck 1 | 押す              | -           | -           | 1                | NOTE 11   | B-1                                      | 90           | 0B           | hh          | 90           | 0B           | hh                            | OFF=0x00, ON=0x7F             |
|         |               |               | Deck 2 | 押す              | +SHIFT      | -           | 2                | NOTE 14   | D0                                       | 90           | 0E           | hh          | 90           | 0E           | hh                            | OFF=0x00, ON=0x7F             |
|         | 1-2           | CUE           | Deck 1 | 押す              | -           | -           | 1                | NOTE 12   | C0                                       | 90           | 0C           | hh          | 90           | 0C           | hh                            | OFF=0x00, ON=0x7F             |
|         |               |               | Deck 2 | 押す              | +SHIFT      | -           | 2                | NOTE 14   | D0                                       | 90           | 0E           | hh          | 90           | 0E           | hh                            | OFF=0x00, ON=0x7F             |
|         | 1-3           | SHIFT         | Deck 1 | 押す              | -           | -           | 1                | NOTE 63   | D#4                                      | 90           | 3F           | hh          | -            | -            | -                             | OFF=0x00, ON=0x7F             |
|         |               |               | Deck 2 | 押す              | -           | -           | 2                | NOTE 63   | D#4                                      | 91           | 3F           | hh          | -            | -            | -                             | OFF=0x00, ON=0x7F             |
|         | 1-4           | JOG DIAL (天面) | Deck 1 | 回す              | -           | Vinyl On *2 | 1                | CC 34     | -  | B0           | 22           | hh          | -            | -            | -                             | 前回操作からの差分カウント値                |
|         |               |               |        | タッチ             | +SHIFT      | -           | 1                | CC 35     | -  | B0           | 23           | hh          | -            | -            | -                             | 右回転: 0x41から増加 / 左回転: 0x3Fから減少 |
|         |               |               | 回す     | -               | Vinyl On *2 | 2           | CC 34            | -         | B1                                       | 22           | hh           | -           | -            | -            | 前回操作からの差分カウント値                |                               |
|         |               |               | タッチ    | +SHIFT          | -           | 2           | CC 35            | -         | B1                                       | 23           | hh           | -           | -            | -            | 右回転: 0x41から増加 / 左回転: 0x3Fから減少 |                               |
|         | JOG DIAL (側面) | Deck 1        | 回す     | -               | -           | 1           | NOTE 54          | F#3       | 90                                       | 36           | hh           | -           | -            | -            | OFF=0x00, ON=0x7F             |                               |
|         |               | Deck 2        | 回す     | +SHIFT          | -           | 2           | NOTE 103         | G7        | 91                                       | 67           | hh           | -           | -            | -            | OFF=0x00, ON=0x7F             |                               |
|         | 1-5           | IN            | Deck 1 | 押す              | -           | -           | 1                | NOTE 16   | E0                                       | 90           | 10           | hh          | 90           | 10           | hh                            | OFF=0x00, ON=0x7F             |
|         |               |               |        | 押す              | +SHIFT      | -           | 1                | NOTE 76   | E5                                       | 90           | 4C           | hh          | 90           | 4C           | hh                            | OFF=0x00, ON=0x7F             |
|         |               |               | Deck 2 | 押す              | -           | -           | 2                | NOTE 16   | E0                                       | 91           | 10           | hh          | 91           | 10           | hh                            | OFF=0x00, ON=0x7F             |
|         |               |               |        | 押す              | +SHIFT      | -           | 2                | NOTE 76   | E5                                       | 91           | 4C           | hh          | 91           | 4C           | hh                            | OFF=0x00, ON=0x7F             |
| 1-6     | OUT           | Deck 1        | 押す     | -               | -           | 1           | NOTE 17          | F0        | 90                                       | 11           | hh           | 90          | 11           | hh           | OFF=0x00, ON=0x7F             |                               |
|         |               |               | 押す     | +SHIFT          | -           | 1           | NOTE 78          | F#5       | 90                                       | 4E           | hh           | 90          | 4E           | hh           | OFF=0x00, ON=0x7F             |                               |
|         |               | Deck 2        | 押す     | -               | -           | 2           | NOTE 17          | F0        | 91                                       | 11           | hh           | 91          | 11           | hh           | OFF=0x00, ON=0x7F             |                               |
|         |               |               | 押す     | +SHIFT          | -           | 2           | NOTE 78          | F#5       | 91                                       | 4E           | hh           | 91          | 4E           | hh           | OFF=0x00, ON=0x7F             |                               |

| グループ     | 図            | ユーザーインターフェース    |        |      |        | MIDIアサイン参考情報 *1 |                  |           |                    | MIDI-IN         |              |              | MIDI-OUT     |              |              | 詳細 (Data 2)                      |                                |                                  |   |     |   |   |   |
|----------|--------------|-----------------|--------|------|--------|-----------------|------------------|-----------|--------------------|-----------------|--------------|--------------|--------------|--------------|--------------|----------------------------------|--------------------------------|----------------------------------|---|-----|---|---|---|
|          |              | ボタン/ノブ          | Deck   | 操作   | +SHIFT | 条件 (モード)        | MIDI チャンネル (10進) | NOTE / CC | MIDI Data (Data 1) |                 | Status (16進) | Data 1 (16進) | Data 2 (16進) | Status (16進) | Data 1 (16進) |                                  | Data 2 (16進)                   |                                  |   |     |   |   |   |
|          |              |                 |        |      |        |                 |                  |           | (10進)              | (English scale) |              |              |              |              |              |                                  |                                |                                  |   |     |   |   |   |
| 2.EFFECT | 1-7          | 4 BEAT / EXIT   | Deck 1 | 押す   | -      | -               | 1                | NOTE      | 77                 | F5              | 90           | 4D           | hh           | -            | -            | -                                | OFF=0x00, ON=0x7F              |                                  |   |     |   |   |   |
|          |              |                 | Deck 2 | 押す   | -      | -               | 2                | NOTE      | 80                 | G#5             | 90           | 50           | hh           | -            | -            | -                                | OFF=0x00, ON=0x7F              |                                  |   |     |   |   |   |
|          | 1-8          | CUE/LOOP CALL ◀ | Deck 1 | 押す   | -      | -               | 1                | NOTE      | 81                 | A5              | 90           | 51           | hh           | -            | -            | -                                | OFF=0x00, ON=0x7F              |                                  |   |     |   |   |   |
|          |              |                 | Deck 2 | 押す   | -      | -               | 2                | NOTE      | 84                 | A5              | 91           | 51           | hh           | -            | -            | -                                | OFF=0x00, ON=0x7F              |                                  |   |     |   |   |   |
|          | 1-9          | CUE/LOOP CALL ▶ | Deck 1 | 押す   | -      | -               | 1                | NOTE      | 83                 | B5              | 90           | 53           | hh           | -            | -            | -                                | OFF=0x00, ON=0x7F              |                                  |   |     |   |   |   |
|          |              |                 | Deck 2 | 押す   | -      | -               | 2                | NOTE      | 83                 | B5              | 91           | 53           | hh           | -            | -            | -                                | OFF=0x00, ON=0x7F              |                                  |   |     |   |   |   |
|          | 1-10         | BEAT SYNC *3    | Deck 1 | 押す   | -      | -               | 1                | NOTE      | 88                 | E6              | 90           | 58           | hh           | 90           | 58           | hh                               | OFF=0x00, ON=0x7F              |                                  |   |     |   |   |   |
|          |              |                 |        | 長押し  | -      | -               | 1                | NOTE      | 92                 | G#6             | 90           | 5C           | hh           | -            | -            | -                                | OFF=0x00, ON=0x7F              |                                  |   |     |   |   |   |
|          |              |                 | Deck 2 | 押す   | -      | -               | 2                | NOTE      | 88                 | E6              | 91           | 58           | hh           | 91           | 58           | hh                               | OFF=0x00, ON=0x7F              |                                  |   |     |   |   |   |
|          |              |                 |        | 長押し  | -      | -               | 2                | NOTE      | 92                 | G#6             | 91           | 5C           | hh           | -            | -            | -                                | OFF=0x00, ON=0x7F              |                                  |   |     |   |   |   |
|          | 1-11         | TEMPO           | Deck 1 | スライド | -      | -               | 1                | CC        | 0                  | -               | B0           | 00           | MSB          | -            | -            | -                                | 最小 ("-"側) MSB: 0x00, LSB: 0x00 |                                  |   |     |   |   |   |
| +SHIFT   |              |                 |        | -    | -      | 1               | CC               | 32        | -                  | B0              | 20           | LSB          | -            | -            | -            | ~ 最大 ("+"側) MSB: 0x7F, LSB: 0x7F |                                |                                  |   |     |   |   |   |
| Deck 2   |              |                 | スライド   | -    | -      | 2               | CC               | 0         | -                  | B1              | 00           | MSB          | -            | -            | -            |                                  |                                |                                  |   |     |   |   |   |
|          |              |                 | +SHIFT | -    | -      | 2               | CC               | 32        | -                  | B1              | 20           | LSB          | -            | -            | -            |                                  |                                |                                  |   |     |   |   |   |
| 3.MIXER  | 2-1          | FX CH SELECT    | スライド   | -    | -      | -               | -                | CH1       | 5                  | NOTE            | 16           | E0           | 94           | 10           | 7F           | -                                | -                              | -                                |   |     |   |   |   |
|          |              |                 |        |      |        |                 |                  | 6         | NOTE               | 17              | F0           | 94           | 11           | 00           | -            | -                                | -                              |                                  |   |     |   |   |   |
|          |              |                 |        |      |        |                 |                  | 5         | NOTE               | 16              | E0           | 95           | 10           | 00           | -            | -                                | -                              |                                  |   |     |   |   |   |
|          |              |                 |        |      |        |                 |                  | 6         | NOTE               | 17              | F0           | 95           | 11           | 00           | -            | -                                | -                              |                                  |   |     |   |   |   |
|          |              |                 |        |      |        |                 |                  | 5         | NOTE               | 16              | E0           | 94           | 10           | 00           | -            | -                                | -                              |                                  |   |     |   |   |   |
|          |              |                 |        |      |        |                 |                  | 6         | NOTE               | 17              | F0           | 94           | 11           | 00           | -            | -                                | -                              |                                  |   |     |   |   |   |
|          | 2-2          | FX SELECT       | -      | 押す   | -      | -               | -                | -         | CH1                | 5               | NOTE         | 17           | F0           | 95           | 11           | 7F                               | -                              | -                                | -                                       |     |   |   |   |
|          |              |                 |        |      |        |                 |                  |           | 5                  | NOTE            | 99           | D#7          | 94           | 63           | hh           | -                                | -                              | -                                | OFF=0x00, ON=0x7F                       |     |   |   |   |
|          | 2-3          | BEAT ◀          | -      | 押す   | -      | -               | -                | -         | CH1&CH2            | 5               | NOTE         | 100          | E7           | 94           | 64           | hh                               | -                              | -                                | -                                       |     |   |   |   |
|          |              |                 |        |      |        |                 |                  |           | 5                  | NOTE            | 102          | F#7          | 94           | 66           | hh           | -                                | -                              | -                                | OFF=0x00, ON=0x7F                       |     |   |   |   |
|          | 2-4          | BEAT ▶          | -      | 押す   | -      | -               | -                | -         | CH1                | 5               | NOTE         | 75           | D#5          | 94           | 48           | hh                               | -                              | -                                | -                                       |     |   |   |   |
|          |              |                 |        |      |        |                 |                  |           | 5                  | NOTE            | 107          | B7           | 94           | 68           | hh           | -                                | -                              | -                                | OFF=0x00, ON=0x7F                       |     |   |   |   |
|          | 2-5          | LEVEL/DEPTH     | -      | 回す   | -      | -               | -                | -         | CH1                | 6               | CC           | 2            | -            | B4           | 02           | MSB                              | -                              | -                                | -                                       |     |   |   |   |
|          |              |                 |        |      |        |                 |                  |           | 6                  | CC              | 34           | -            | B4           | 22           | LSB          | -                                | -                              | -                                | 最小 (左回し切) MSB: 0x00, LSB: 0x00          |     |   |   |   |
| 2-6      | FX ON/OFF *4 | -               | 押す     | -    | -      | -               | -                | CH1       | 5                  | NOTE            | 71           | B4           | 94           | 47           | hh           | -                                | -                              | -                                |   |     |   |   |   |
|          |              |                 |        |      |        |                 |                  | 6         | NOTE               | 71              | B4           | 95           | 47           | hh           | -            | -                                | -                              | 最小 (右回し切) MSB: 0x7F, LSB: 0x7F   |   |     |   |   |   |
|          |              |                 |        |      |        |                 |                  | CH1&CH2   | 5                  | NOTE            | 71           | B4           | 94           | 47           | hh           | -                                | -                              | -                                | OFF=0x00, ON=0x7F                       |     |   |   |   |
|          |              |                 |        |      |        |                 |                  | 6         | NOTE               | 71              | B4           | 95           | 47           | hh           | -            | -                                | -                              | OFF=0x00, ON=0x7F                |   |     |   |   |   |
|          |              |                 |        |      |        |                 |                  | CH1       | 5                  | NOTE            | 67           | G4           | 94           | 43           | hh           | -                                | -                              | -                                | OFF=0x00, ON=0x7F                       |     |   |   |   |
|          |              |                 |        |      |        |                 |                  | 6         | NOTE               | 67              | G4           | 95           | 43           | hh           | -            | -                                | -                              | OFF=0x00, ON=0x7F                |   |     |   |   |   |
| 3-1      | MASTER LEVEL | -               | 回す     | -    | -      | -               | -                | CH1&CH2   | 5                  | NOTE            | 67           | G4           | 94           | 43           | hh           | -                                | -                              | -                                |   |     |   |   |   |
|          |              |                 |        |      |        |                 |                  | 7         | CC                 | 8               | -            | B6           | 08           | MSB          | -            | -                                | -                              | 最小 (左回し切) MSB: 0x00, LSB: 0x00   |   |     |   |   |   |
|          |              |                 |        |      |        |                 |                  | 7         | NOTE               | 99              | D#7          | 96           | 63           | hh           | -            | -                                | -                              | ~ 最大 (右回し切) MSB: 0x7F, LSB: 0x7F |   |     |   |   |   |
|          |              |                 |        |      |        |                 |                  | 7         | NOTE               | 120             | C9           | 96           | 78           | hh           | -            | -                                | -                              | OFF=0x00, ON=0x7F                |   |     |   |   |   |
|          |              |                 |        |      |        |                 |                  | Deck 1    | 回す                 | -               | -            | 1            | CC           | 4            | -            | B0                               | 04                             | MSB                              | -                                       | -   | -                                       |   |   |
|          |              |                 |        |      |        |                 |                  | Deck 2    | 回す                 | -               | -            | 2            | CC           | 4            | -            | B1                               | 04                             | MSB                              | -                                       | -   | -                                       |   |   |
|          |              |                 |        |      |        |                 |                  | 3-3       | TRIM               | Deck 1          | 回す           | -            | -            | 1            | CC           | 36                               | -                              | B0                               | 24                                      | MSB | -                                       | - | - |
|          |              |                 |        |      |        |                 |                  |           |                    |                 | 回す           | -            | -            | 2            | CC           | 36                               | -                              | B1                               | 24                                      | MSB | -                                       | - | - |
|          |              |                 |        |      |        |                 |                  | 3-4       | EQ HI              | Deck 1          | 回す           | -            | -            | 1            | CC           | 39                               | -                              | B0                               | 07                                      | MSB | -                                       | - | - |
|          |              |                 |        |      |        |                 |                  |           |                    |                 | 回す           | -            | -            | 2            | CC           | 39                               | -                              | B1                               | 27                                      | MSB | -                                       | - | - |
|          |              |                 |        |      |        |                 |                  | 3-4       | EQ MID             | Deck 1          | 回す           | -            | -            | 1            | CC           | 11                               | -                              | B0                               | 0B                                      | MSB | -                                       | - | - |
|          |              |                 |        |      |        |                 |                  |           |                    |                 | 回す           | -            | -            | 2            | CC           | 11                               | -                              | B1                               | 2B                                      | MSB | -                                       | - | - |
|          |              |                 |        |      |        |                 |                  | 3-5       | EQ LOW             | Deck 1          | 回す           | -            | -            | 1            | CC           | 15                               | -                              | B0                               | 0F                                      | MSB | -                                       | - | - |
|          |              |                 |        |      |        |                 |                  |           |                    |                 | 回す           | -            | -            | 2            | CC           | 15                               | -                              | B1                               | 2F                                      | MSB | -                                       | - | - |
| 3-5      | CFX          | Deck 1          | 回す     | -    | -      | 7               | CC               | 23        | -                  | B6              | 17           | MSB          | -            | -            | -            |                                  |                                |                                  |   |     |   |   |   |
|          |              |                 | 回す     | -    | -      | 7               | CC               | 24        | -                  | B6              | 18           | MSB          | -            | -            | -            |                                  |                                |                                  |   |     |   |   |   |
| 3-6      | CH CUE       | Deck 1          | 押す     | -    | -      | 1               | NOTE             | 84        | C6                 | 90              | 54           | hh           | 90           | 54           | hh           | OFF=0x00, ON=0x7F                |                                |                                  |   |     |   |   |   |
|          |              |                 | +SHIFT | -    | -      | 1               | NOTE             | 104       | G#7                | 90              | 68           | hh           | 90           | 68           | hh           | OFF=0x00, ON=0x7F                |                                |                                  |   |     |   |   |   |
| 3-7      | CH FADER     | Deck 1          | 押す     | -    | -      | 2               | NOTE             | 84        | C6                 | 91              | 54           | hh           | 91           | 54           | hh           | OFF=0x00, ON=0x7F                |                                |                                  |   |     |   |   |   |
|          |              |                 | +SHIFT | -    | -      | 2               | NOTE             | 104       | G#7                | 91              | 68           | hh           | 91           | 68           | hh           | OFF=0x00, ON=0x7F                |                                |                                  |   |     |   |   |   |
| 3-8      | CROSSFADER   | Deck 1          | スライド   | -    | -      | -               | -                | 下欄から      | 1                  | NOTE            | 102          | F#7          | 90           | 66           | hh           | -                                | -                              | -                                |   |     |   |   |   |
|          |              |                 |        |      |        |                 |                  | 下欄以外へ     | 1                  | NOTE            | 82           | A#5          | 90           | 52           | hh           | -                                | -                              | -                                | CHフューズスタート用PLAYコマンド (OFF=0x00, ON=0x7F) |     |   |   |   |
|          |              |                 |        |      |        |                 |                  | 下欄以外から    | 1                  | NOTE            | 82           | A#5          | 90           | 52           | hh           | -                                | -                              | -                                | CHフューズスタート用CUEコマンド (OFF=0x00, ON=0x7F)  |     |   |   |   |
|          |              |                 |        |      |        |                 |                  | 下欄へ       | 2                  | CC              | 19           | -            | B1           | 13           | MSB          | -                                | -                              | -                                | 最小 (下欄) MSB: 0x00, LSB: 0x00            |     |   |   |   |
|          |              |                 |        |      |        |                 |                  | +SHIFT    | -                  | -               | 2            | NOTE         | 102          | F#7          | 91           | 66                               | hh                             | -                                | -                                       | -   | ~ 最大 (上欄) MSB: 0x7F, LSB: 0x7F          |   |   |
|          |              |                 |        |      |        |                 |                  | +SHIFT    | -                  | -               | 2            | NOTE         | 82           | A#5          | 91           | 52                               | hh                             | -                                | -                                       | -   | CHフューズスタート用PLAYコマンド (OFF=0x00, ON=0x7F) |   |   |
| 3-8      | CROSSFADER   | Deck 2          | スライド   | -    | -      | -               | -                | 右欄から      | 7                  | NOTE            | 102          | F#7          | 90           | 66           | hh           | -                                | -                              | -                                |   |     |   |   |   |
|          |              |                 |        |      |        |                 |                  | 右欄以外へ     | 7                  | NOTE            | 82           | A#5          | 90           | 52           | hh           | -                                | -                              | -                                | 最小 (左欄) MSB: 0x00, LSB: 0x00            |     |   |   |   |
|          |              |                 |        |      |        |                 |                  | 右欄へ       | 7                  | NOTE            | 102          | F#7          | 90           | 66           | hh           | -                                | -                              | -                                | ~ 最大 (右欄) MSB: 0x7F, LSB: 0x7F          |     |   |   |   |
|          |              |                 |        |      |        |                 |                  | 左欄から      | 7                  | NOTE            | 82           | A#5          | 90           | 52           | hh           | -                                | -                              | -                                | クロスフューズスタート用コマンド (OFF=0x00, ON=0x7F)    |     |   |   |   |
| 3-9      | MIC LEVEL    | -               | 回す     | -    | -      | -               | -                | 右欄から      | 7                  | NOTE            | 102          | F#7          | 90           | 66           | hh           | -                                | -                              | -                                |   |     |   |   |   |
|          |              |                 |        |      |        |                 |                  | 右欄以外へ     | 7                  | NOTE            | 82           | A#5          | 90           | 52           | hh           | -                                | -                              | -                                | クロスフューズスタート用コマンド (OFF=0x00, ON=0x7F)    |     |   |   |   |
| 3-9      | MIC LEVEL    | -               | 回す     | -    | -      | -               | -                | 左欄から      | 7                  | NOTE            | 82           | A#5          | 90           | 52           | hh           | -                                | -                              | -                                |   |     |   |   |   |
|          |              |                 |        |      |        |                 |                  | 左欄以外へ     | 7                  | NOTE            | 102          | F#7          | 91           | 66           | hh           | -                                | -                              | -                                | クロスフューズスタート用コマンド (OFF=0x00, ON=0x7F)    |     |   |   |   |
| 4.BROWSE | 4-1          | BROWSE          | -      | 回す   | -      | -               | -                | 右欄へ       | 7                  | CC              | 64           | -            | B6           | 40           | hh           | -                                | -                              | -                                |   |     |   |   |   |
|          |              |                 |        |      |        |                 |                  | +SHIFT    | -                  | -               | 7            | CC           | 100          | -            | B6           | 64                               | hh                             | -                                | -                                       | -   |   |   |   |
|          | 4-2          | LOAD            | Deck 1 | 押す   | -      | -               | -                | -         | 右欄へ                | 7               | NOTE         | 65           | F4           | 96           | 41           | hh                               | -                              | -                                | -                                       |     |   |   |   |
|          |              |                 |        |      |        |                 |                  |           | +SHIFT             | -               | -            | 7            | NOTE         | 66           | F#4          | 96                               | 42                             | hh                               | -                                       | -   | -                                       |   |   |
|          | 4-3          | LOAD            | Deck 2 | 押す   | -      | -               | -                | -         | 右欄へ                | 7               | NOTE         | 70           | A#4          | 96           | 46           | hh                               | -                              | -                                | -                                       |     |   |   |   |
|          |              |                 |        |      |        |                 |                  |           | +SHIFT             | -               | -            | 7            | NOTE         | 104          | C#7          | 96                               | 68                             | hh                               | -                                       | -   | -                                       |   |   |
|          | 4-3          | LOAD            | Deck 2 | 押す   | -      | -               | -                | -         | 右欄へ                | 7               | NOTE         | 71           | B4           | 96           | 47           | hh                               | -                              | -                                | -                                       |     |   |   |   |
|          |              |                 |        |      |        |                 |                  |           | +SHIFT             | -               | -            | 7            | NOTE         | 122          | D9           | 96                               | 7A                             | hh                               | -                                       | -   | -                                       |   |   |

| グループ              | 図                 | ユーザーインターフェース |        |        |        | MIDIサイン参考情報 *1 |                  |           |                    | MIDI-IN         |              |              | MIDI-OUT     |              |              | 詳細 (Data 2)       |                   |
|-------------------|-------------------|--------------|--------|--------|--------|----------------|------------------|-----------|--------------------|-----------------|--------------|--------------|--------------|--------------|--------------|-------------------|-------------------|
|                   |                   | ボタン/ノブ       | Deck   | 操作     | +SHIFT | 条件 (モード)       | MIDI チャンネル (10進) | NOTE / CC | MIDI Data (Data 1) |                 | Status (16進) | Data 1 (16進) | Data 2 (16進) | Status (16進) | Data 1 (16進) |                   | Data 2 (16進)      |
|                   |                   |              |        |        |        |                |                  |           | (10進)              | (English scale) |              |              |              |              |              |                   |                   |
| 5-PERFORMANCE PAD | 5-1               | HOT CUE MODE | Deck 1 | 押す     | +SHIFT | -              | 1                | NOTE      | 27                 | D#1             | 90           | 1B           | hh           | 90           | 1B           | hh                | OFF=0x00, ON=0x7F |
|                   |                   |              |        |        |        |                | 1                | NOTE      | 105                | A7              | 90           | 69           | hh           | 90           | 69           | hh                | OFF=0x00, ON=0x7F |
| 5-2               | PAD FX 1 MODE     | Deck 1       | 押す     | +SHIFT | -      | 1              | NOTE             | 105       | A7                 | 91              | 69           | hh           | 91           | 69           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 1              | NOTE             | 30        | F#1                | 90              | 1E           | hh           | 90           | 1E           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-3               | BEAT JUMP MODE    | Deck 1       | 押す     | +SHIFT | -      | 1              | NOTE             | 107       | B7                 | 90              | 68           | hh           | 90           | 68           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 2              | NOTE             | 30        | F#1                | 91              | 1E           | hh           | 91           | 1E           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-4               | SAMPLER MODE      | Deck 1       | 押す     | +SHIFT | -      | 1              | NOTE             | 109       | C#8                | 90              | 6D           | hh           | 90           | 6D           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 1              | NOTE             | 111       | D#8                | 90              | 6F           | hh           | 90           | 6F           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 1 | Deck 1       | 押す     | +SHIFT | -      | 1              | NOTE             | 107       | B7                 | 91              | 68           | hh           | 91           | 68           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 2              | NOTE             | 109       | C#8                | 91              | 6D           | hh           | 91           | 6D           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 1 | Deck 2       | 押す     | +SHIFT | -      | 1              | NOTE             | 109       | C#8                | 91              | 6D           | hh           | 91           | 6D           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 2              | NOTE             | 32        | G#1                | 91              | 20           | hh           | 91           | 20           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 1 | Deck 1       | 押す     | +SHIFT | -      | 1              | NOTE             | 109       | C#8                | 91              | 6D           | hh           | 91           | 6D           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 2              | NOTE             | 34        | A#1                | 91              | 22           | hh           | 91           | 22           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 1 | Deck 2       | 押す     | +SHIFT | -      | 1              | NOTE             | 111       | D#8                | 91              | 6F           | hh           | 91           | 6F           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 2              | NOTE             | 34        | A#1                | 91              | 22           | hh           | 91           | 22           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 1 | Deck 1       | 押す     | +SHIFT | -      | 8              | NOTE             | 0         | C-1                | 97              | 00           | hh           | 97           | 00           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 9              | NOTE             | 0         | C-1                | 98              | 00           | hh           | 98           | 00           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 1 | Deck 1       | 押す     | +SHIFT | -      | 8              | NOTE             | 16        | E0                 | 97              | 10           | hh           | 97           | 10           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 9              | NOTE             | 16        | E0                 | 98              | 10           | hh           | 98           | 10           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 1 | Deck 1       | 押す     | +SHIFT | -      | 8              | NOTE             | 32        | G#1                | 97              | 20           | hh           | 97           | 20           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 9              | NOTE             | 32        | G#1                | 98              | 20           | hh           | 98           | 20           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 1 | Deck 1       | 押す     | +SHIFT | -      | 8              | NOTE             | 48        | C3                 | 97              | 30           | hh           | 97           | 30           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 9              | NOTE             | 48        | C3                 | 98              | 30           | hh           | 98           | 30           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 1 | Deck 1       | 押す     | +SHIFT | -      | 8              | NOTE             | 64        | E4                 | 97              | 40           | hh           | 97           | 40           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 9              | NOTE             | 64        | E4                 | 98              | 40           | hh           | 98           | 40           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 1 | Deck 1       | 押す     | +SHIFT | -      | 8              | NOTE             | 80        | G#5                | 97              | 50           | hh           | 97           | 50           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 9              | NOTE             | 80        | G#5                | 98              | 50           | hh           | 98           | 50           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 1 | Deck 1       | 押す     | +SHIFT | -      | 8              | NOTE             | 96        | C7                 | 97              | 60           | hh           | 97           | 60           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 9              | NOTE             | 96        | C7                 | 98              | 60           | hh           | 98           | 60           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 1 | Deck 1       | 押す     | +SHIFT | -      | 8              | NOTE             | 112       | E8                 | 97              | 70           | hh           | 97           | 70           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 9              | NOTE             | 112       | E8                 | 98              | 70           | hh           | 98           | 70           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 1 | Deck 2       | 押す     | +SHIFT | -      | 10             | NOTE             | 0         | C-1                | 99              | 00           | hh           | 99           | 00           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 11             | NOTE             | 0         | C-1                | 9A              | 00           | hh           | 9A           | 00           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 1 | Deck 2       | 押す     | +SHIFT | -      | 10             | NOTE             | 16        | E0                 | 99              | 10           | hh           | 99           | 10           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 11             | NOTE             | 16        | E0                 | 9A              | 10           | hh           | 9A           | 10           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 1 | Deck 2       | 押す     | +SHIFT | -      | 10             | NOTE             | 32        | G#1                | 99              | 20           | hh           | 99           | 20           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 11             | NOTE             | 32        | G#1                | 9A              | 20           | hh           | 9A           | 20           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 1 | Deck 2       | 押す     | +SHIFT | -      | 10             | NOTE             | 48        | C3                 | 99              | 30           | hh           | 99           | 30           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 11             | NOTE             | 48        | C3                 | 9A              | 30           | hh           | 9A           | 30           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 1 | Deck 2       | 押す     | +SHIFT | -      | 10             | NOTE             | 64        | E4                 | 99              | 40           | hh           | 99           | 40           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 11             | NOTE             | 64        | E4                 | 9A              | 40           | hh           | 9A           | 40           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 1 | Deck 2       | 押す     | +SHIFT | -      | 10             | NOTE             | 80        | G#5                | 99              | 50           | hh           | 99           | 50           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 11             | NOTE             | 80        | G#5                | 9A              | 50           | hh           | 9A           | 50           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 1 | Deck 2       | 押す     | +SHIFT | -      | 10             | NOTE             | 96        | C7                 | 99              | 60           | hh           | 99           | 60           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 11             | NOTE             | 96        | C7                 | 9A              | 60           | hh           | 9A           | 60           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 1 | Deck 2       | 押す     | +SHIFT | -      | 10             | NOTE             | 112       | E8                 | 99              | 70           | hh           | 99           | 70           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 11             | NOTE             | 112       | E8                 | 9A              | 70           | hh           | 9A           | 70           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 2 | Deck 1       | 押す     | +SHIFT | -      | 8              | NOTE             | 1         | C#-1               | 97              | 01           | hh           | 97           | 01           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 9              | NOTE             | 1         | C#-1               | 98              | 01           | hh           | 98           | 01           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 2 | Deck 1       | 押す     | +SHIFT | -      | 8              | NOTE             | 17        | F0                 | 97              | 11           | hh           | 97           | 11           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 9              | NOTE             | 17        | F0                 | 98              | 11           | hh           | 98           | 11           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 2 | Deck 1       | 押す     | +SHIFT | -      | 8              | NOTE             | 33        | A1                 | 97              | 21           | hh           | 97           | 21           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 9              | NOTE             | 33        | A1                 | 98              | 21           | hh           | 98           | 21           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 2 | Deck 1       | 押す     | +SHIFT | -      | 8              | NOTE             | 49        | C#3                | 97              | 31           | hh           | 97           | 31           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 9              | NOTE             | 49        | C#3                | 98              | 31           | hh           | 98           | 31           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 2 | Deck 1       | 押す     | +SHIFT | -      | 8              | NOTE             | 65        | F4                 | 97              | 41           | hh           | 97           | 41           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 9              | NOTE             | 65        | F4                 | 98              | 41           | hh           | 98           | 41           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 2 | Deck 1       | 押す     | +SHIFT | -      | 8              | NOTE             | 81        | A5                 | 97              | 51           | hh           | 97           | 51           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 9              | NOTE             | 81        | A5                 | 98              | 51           | hh           | 98           | 51           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 2 | Deck 1       | 押す     | +SHIFT | -      | 8              | NOTE             | 97        | C#7                | 97              | 61           | hh           | 97           | 61           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 9              | NOTE             | 97        | C#7                | 98              | 61           | hh           | 98           | 61           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 2 | Deck 1       | 押す     | +SHIFT | -      | 8              | NOTE             | 113       | F8                 | 97              | 71           | hh           | 97           | 71           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 9              | NOTE             | 113       | F8                 | 98              | 71           | hh           | 98           | 71           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 2 | Deck 2       | 押す     | +SHIFT | -      | 10             | NOTE             | 1         | C#-1               | 99              | 01           | hh           | 99           | 01           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 11             | NOTE             | 1         | C#-1               | 9A              | 01           | hh           | 9A           | 01           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 2 | Deck 2       | 押す     | +SHIFT | -      | 10             | NOTE             | 17        | F0                 | 99              | 11           | hh           | 99           | 11           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 11             | NOTE             | 17        | F0                 | 9A              | 11           | hh           | 9A           | 11           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 2 | Deck 2       | 押す     | +SHIFT | -      | 10             | NOTE             | 33        | A1                 | 99              | 21           | hh           | 99           | 21           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 11             | NOTE             | 33        | A1                 | 9A              | 21           | hh           | 9A           | 21           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 2 | Deck 2       | 押す     | +SHIFT | -      | 10             | NOTE             | 49        | C#3                | 99              | 31           | hh           | 99           | 31           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 11             | NOTE             | 49        | C#3                | 9A              | 31           | hh           | 9A           | 31           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 2 | Deck 2       | 押す     | +SHIFT | -      | 10             | NOTE             | 65        | F4                 | 99              | 41           | hh           | 99           | 41           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 11             | NOTE             | 65        | F4                 | 9A              | 41           | hh           | 9A           | 41           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 2 | Deck 2       | 押す     | +SHIFT | -      | 10             | NOTE             | 81        | A5                 | 99              | 51           | hh           | 99           | 51           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 11             | NOTE             | 81        | A5                 | 9A              | 51           | hh           | 9A           | 51           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 2 | Deck 2       | 押す     | +SHIFT | -      | 10             | NOTE             | 97        | C#7                | 99              | 61           | hh           | 99           | 61           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 11             | NOTE             | 97        | C#7                | 9A              | 61           | hh           | 9A           | 61           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 2 | Deck 2       | 押す     | +SHIFT | -      | 10             | NOTE             | 113       | F8                 | 99              | 71           | hh           | 99           | 71           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 11             | NOTE             | 113       | F8                 | 9A              | 71           | hh           | 9A           | 71           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 3 | Deck 1       | 押す     | +SHIFT | -      | 8              | NOTE             | 2         | D-1                | 97              | 02           | hh           | 97           | 02           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 9              | NOTE             | 2         | D-1                | 98              | 02           | hh           | 98           | 02           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 3 | Deck 1       | 押す     | +SHIFT | -      | 8              | NOTE             | 18        | F#0                | 97              | 12           | hh           | 97           | 12           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 9              | NOTE             | 18        | F#0                | 98              | 12           | hh           | 98           | 12           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 3 | Deck 1       | 押す     | +SHIFT | -      | 8              | NOTE             | 34        | A#1                | 97              | 22           | hh           | 97           | 22           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 9              | NOTE             | 34        | A#1                | 98              | 22           | hh           | 98           | 22           | hh           | OFF=0x00, ON=0x7F |                   |
| 5-5               | PERFORMANCE PAD 3 | Deck 1       | 押す     | +SHIFT | -      | 8              | NOTE             | 50        | D3                 | 97              | 32           | hh           | 97           | 32           | hh           | OFF=0x00, ON=0x7F |                   |
|                   |                   |              |        |        |        | 9              | NOTE             | 50        | D3                 | 98              | 32           | hh           | 98</         |              |              |                   |                   |

| グループ              | 図           | ユーザーインターフェース |             |             |             |          | MIDIアサイン参考情報 *1  |           |                    |                 | MIDI-IN      |              |                   | MIDI-OUT          |                   |                   | 詳細 (Data 2) |
|-------------------|-------------|--------------|-------------|-------------|-------------|----------|------------------|-----------|--------------------|-----------------|--------------|--------------|-------------------|-------------------|-------------------|-------------------|-------------|
|                   |             | ボタン/ノブ       | Deck        | 操作          | +SHIFT      | 条件 (モード) | MIDI チャンネル (10進) | NOTE / CC | MIDI Data (Data 1) |                 | Status (16進) | Data 1 (16進) | Data 2 (16進)      | Status (16進)      | Data 1 (16進)      | Data 2 (16進)      |             |
|                   |             |              |             |             |             |          |                  |           | (10進)              | (English scale) |              |              |                   |                   |                   |                   |             |
| PERFORMANCE PAD 4 | Deck 1      | 押す           | HOT CUE     | 8           | NOTE        | 3        | D#-1             | 97        | 03                 | hh              | 97           | 03           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | +SHIFT MODE | 9           | NOTE        | 3        | D#-1             | 98        | 03                 | hh              | 98           | 03           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | PAD FX 1    | 8           | NOTE        | 19       | G0               | 97        | 13                 | hh              | 97           | 13           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | +SHIFT MODE | 9           | NOTE        | 19       | G0               | 98        | 13                 | hh              | 98           | 13           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | BEAT JUMP   | 8           | NOTE        | 35       | B1               | 97        | 23                 | hh              | 97           | 23           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | +SHIFT MODE | 9           | NOTE        | 35       | B1               | 98        | 23                 | hh              | 98           | 23           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | SAMPLER     | 8           | NOTE        | 51       | D#3              | 97        | 33                 | hh              | 97           | 33           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | +SHIFT MODE | 9           | NOTE        | 51       | D#3              | 98        | 33                 | hh              | 98           | 33           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | KEYBOARD    | 8           | NOTE        | 67       | G4               | 97        | 43                 | hh              | 97           | 43           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | +SHIFT MODE | 9           | NOTE        | 67       | G4               | 98        | 43                 | hh              | 98           | 43           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | PAD FX 2    | 8           | NOTE        | 83       | B5               | 97        | 53                 | hh              | 97           | 53           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | +SHIFT MODE | 9           | NOTE        | 83       | B5               | 98        | 53                 | hh              | 98           | 53           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | BEAT LOOP   | 8           | NOTE        | 99       | D#7              | 97        | 63                 | hh              | 97           | 63           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | +SHIFT MODE | 9           | NOTE        | 99       | D#7              | 98        | 63                 | hh              | 98           | 63           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | KEY SHIFT   | 8           | NOTE        | 115      | G8               | 97        | 73                 | hh              | 97           | 73           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | +SHIFT MODE | 9           | NOTE        | 115      | G8               | 98        | 73                 | hh              | 98           | 73           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | Deck 2      | 押す          | HOT CUE     | 10       | NOTE             | 3         | D#-1               | 99              | 03           | hh           | 99                | 03                | hh                | OFF=0x00, ON=0x7F |             |
|                   |             |              |             |             | +SHIFT MODE | 11       | NOTE             | 3         | D#-1               | 9A              | 03           | hh           | 9A                | 03                | hh                | OFF=0x00, ON=0x7F |             |
|                   |             |              |             |             | PAD FX 1    | 10       | NOTE             | 19        | G0                 | 99              | 13           | hh           | 99                | 13                | hh                | OFF=0x00, ON=0x7F |             |
|                   |             |              |             |             | +SHIFT MODE | 11       | NOTE             | 19        | G0                 | 9A              | 13           | hh           | 9A                | 13                | hh                | OFF=0x00, ON=0x7F |             |
|                   | BEAT JUMP   | 10           |             |             | NOTE        | 35       | B1               | 99        | 23                 | hh              | 99           | 23           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | +SHIFT MODE | 11           |             |             | NOTE        | 35       | B1               | 9A        | 23                 | hh              | 9A           | 23           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | SAMPLER     | 10           |             |             | NOTE        | 51       | D#3              | 99        | 33                 | hh              | 99           | 33           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | +SHIFT MODE | 11           |             |             | NOTE        | 51       | D#3              | 9A        | 33                 | hh              | 9A           | 33           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | KEYBOARD    | 10           |             |             | NOTE        | 67       | G4               | 99        | 43                 | hh              | 99           | 43           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | +SHIFT MODE | 11           |             |             | NOTE        | 67       | G4               | 9A        | 43                 | hh              | 9A           | 43           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | PAD FX 2    | 10           |             |             | NOTE        | 83       | B5               | 99        | 53                 | hh              | 99           | 53           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | +SHIFT MODE | 11           |             |             | NOTE        | 83       | B5               | 9A        | 53                 | hh              | 9A           | 53           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | BEAT LOOP   | 10           |             |             | NOTE        | 99       | D#7              | 99        | 63                 | hh              | 99           | 63           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | +SHIFT MODE | 11           |             |             | NOTE        | 99       | D#7              | 9A        | 63                 | hh              | 9A           | 63           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | KEY SHIFT   | 10           |             |             | NOTE        | 115      | G8               | 99        | 73                 | hh              | 99           | 73           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | +SHIFT MODE | 11           |             |             | NOTE        | 115      | G8               | 9A        | 73                 | hh              | 9A           | 73           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | Deck 1      | 押す           |             |             | HOT CUE     | 8        | NOTE             | 4         | E-1                | 97              | 04           | hh           | 97                | 04                | hh                | OFF=0x00, ON=0x7F |             |
|                   |             |              |             |             | +SHIFT MODE | 9        | NOTE             | 4         | E-1                | 98              | 04           | hh           | 98                | 04                | hh                | OFF=0x00, ON=0x7F |             |
|                   |             |              |             |             | PAD FX 1    | 8        | NOTE             | 20        | G#0                | 97              | 14           | hh           | 97                | 14                | hh                | OFF=0x00, ON=0x7F |             |
|                   |             |              |             |             | +SHIFT MODE | 9        | NOTE             | 20        | G#0                | 98              | 14           | hh           | 98                | 14                | hh                | OFF=0x00, ON=0x7F |             |
|                   |             |              | BEAT JUMP   | 8           | NOTE        | 36       | C2               | 97        | 24                 | hh              | 97           | 24           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | +SHIFT MODE | 9           | NOTE        | 36       | C2               | 98        | 24                 | hh              | 98           | 24           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | SAMPLER     | 8           | NOTE        | 52       | E3               | 97        | 34                 | hh              | 97           | 34           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | +SHIFT MODE | 9           | NOTE        | 52       | E3               | 98        | 34                 | hh              | 98           | 34           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | KEYBOARD    | 8           | NOTE        | 68       | G#4              | 97        | 44                 | hh              | 97           | 44           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | +SHIFT MODE | 9           | NOTE        | 68       | G#4              | 98        | 44                 | hh              | 98           | 44           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | PAD FX 2    | 8           | NOTE        | 84       | C6               | 97        | 54                 | hh              | 97           | 54           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | +SHIFT MODE | 9           | NOTE        | 84       | C6               | 98        | 54                 | hh              | 98           | 54           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | BEAT LOOP   | 8           | NOTE        | 100      | E7               | 97        | 64                 | hh              | 97           | 64           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | +SHIFT MODE | 9           | NOTE        | 100      | E7               | 98        | 64                 | hh              | 98           | 64           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | KEY SHIFT   | 8           | NOTE        | 116      | G#8              | 97        | 74                 | hh              | 97           | 74           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | +SHIFT MODE | 9           | NOTE        | 116      | G#8              | 98        | 74                 | hh              | 98           | 74           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | Deck 2      | 押す          | HOT CUE     | 10       | NOTE             | 4         | E-1                | 99              | 04           | hh           | 99                | 04                | hh                | OFF=0x00, ON=0x7F |             |
|                   |             |              |             |             | +SHIFT MODE | 11       | NOTE             | 4         | E-1                | 9A              | 04           | hh           | 9A                | 04                | hh                | OFF=0x00, ON=0x7F |             |
|                   |             |              |             |             | PAD FX 1    | 10       | NOTE             | 20        | G#0                | 99              | 14           | hh           | 99                | 14                | hh                | OFF=0x00, ON=0x7F |             |
|                   |             |              |             |             | +SHIFT MODE | 11       | NOTE             | 20        | G#0                | 9A              | 14           | hh           | 9A                | 14                | hh                | OFF=0x00, ON=0x7F |             |
|                   | BEAT JUMP   | 10           |             |             | NOTE        | 36       | C2               | 99        | 24                 | hh              | 99           | 24           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | +SHIFT MODE | 11           |             |             | NOTE        | 36       | C2               | 9A        | 24                 | hh              | 9A           | 24           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | SAMPLER     | 10           |             |             | NOTE        | 52       | E3               | 99        | 34                 | hh              | 99           | 34           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | +SHIFT MODE | 11           |             |             | NOTE        | 52       | E3               | 9A        | 34                 | hh              | 9A           | 34           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | KEYBOARD    | 10           |             |             | NOTE        | 68       | G#4              | 99        | 44                 | hh              | 99           | 44           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | +SHIFT MODE | 11           |             |             | NOTE        | 68       | G#4              | 9A        | 44                 | hh              | 9A           | 44           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | PAD FX 2    | 10           |             |             | NOTE        | 84       | C6               | 99        | 54                 | hh              | 99           | 54           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | +SHIFT MODE | 11           |             |             | NOTE        | 84       | C6               | 9A        | 54                 | hh              | 9A           | 54           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | BEAT LOOP   | 10           |             |             | NOTE        | 100      | E7               | 99        | 64                 | hh              | 99           | 64           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | +SHIFT MODE | 11           |             |             | NOTE        | 100      | E7               | 9A        | 64                 | hh              | 9A           | 64           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | KEY SHIFT   | 10           |             |             | NOTE        | 116      | G#8              | 99        | 74                 | hh              | 99           | 74           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | +SHIFT MODE | 11           |             |             | NOTE        | 116      | G#8              | 9A        | 74                 | hh              | 9A           | 74           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | Deck 1      | 押す           |             |             | HOT CUE     | 8        | NOTE             | 5         | F-1                | 97              | 05           | hh           | 97                | 05                | hh                | OFF=0x00, ON=0x7F |             |
|                   |             |              |             |             | +SHIFT MODE | 9        | NOTE             | 5         | F-1                | 98              | 05           | hh           | 98                | 05                | hh                | OFF=0x00, ON=0x7F |             |
|                   |             |              |             |             | PAD FX 1    | 8        | NOTE             | 21        | A0                 | 97              | 15           | hh           | 97                | 15                | hh                | OFF=0x00, ON=0x7F |             |
|                   |             |              |             |             | +SHIFT MODE | 9        | NOTE             | 21        | A0                 | 98              | 15           | hh           | 98                | 15                | hh                | OFF=0x00, ON=0x7F |             |
|                   |             |              | BEAT JUMP   | 8           | NOTE        | 37       | C#2              | 97        | 25                 | hh              | 97           | 25           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | +SHIFT MODE | 9           | NOTE        | 37       | C#2              | 98        | 25                 | hh              | 98           | 25           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | SAMPLER     | 8           | NOTE        | 53       | F3               | 97        | 35                 | hh              | 97           | 35           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | +SHIFT MODE | 9           | NOTE        | 53       | F3               | 98        | 35                 | hh              | 98           | 35           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | KEYBOARD    | 8           | NOTE        | 69       | A4               | 97        | 45                 | hh              | 97           | 45           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | +SHIFT MODE | 9           | NOTE        | 69       | A4               | 98        | 45                 | hh              | 98           | 45           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | PAD FX 2    | 8           | NOTE        | 85       | C#6              | 97        | 55                 | hh              | 97           | 55           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | +SHIFT MODE | 9           | NOTE        | 85       | C#6              | 98        | 55                 | hh              | 98           | 55           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | BEAT LOOP   | 8           | NOTE        | 101      | F7               | 97        | 65                 | hh              | 97           | 65           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | +SHIFT MODE | 9           | NOTE        | 101      | F7               | 98        | 65                 | hh              | 98           | 65           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | KEY SHIFT   | 8           | NOTE        | 117      | A8               | 97        | 75                 | hh              | 97           | 75           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | +SHIFT MODE | 9           | NOTE        | 117      | A8               | 98        | 75                 | hh              | 98           | 75           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   |             |              | Deck 2      | 押す          | HOT CUE     | 10       | NOTE             | 5         | F-1                | 99              | 05           | hh           | 99                | 05                | hh                | OFF=0x00, ON=0x7F |             |
|                   |             |              |             |             | +SHIFT MODE | 11       | NOTE             | 5         | F-1                | 9A              | 05           | hh           | 9A                | 05                | hh                | OFF=0x00, ON=0x7F |             |
|                   |             |              |             |             | PAD FX 1    | 10       | NOTE             | 21        | A0                 | 99              | 15           | hh           | 99                | 15                | hh                | OFF=0x00, ON=0x7F |             |
|                   |             |              |             |             | +SHIFT MODE | 11       | NOTE             | 21        | A0                 | 9A              | 15           | hh           | 9A                | 15                | hh                | OFF=0x00, ON=0x7F |             |
|                   | BEAT JUMP   | 10           |             |             | NOTE        | 37       | C#2              | 99        | 25                 | hh              | 99           | 25           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | +SHIFT MODE | 11           |             |             | NOTE        | 37       | C#2              | 9A        | 25                 | hh              | 9A           | 25           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | SAMPLER     | 10           |             |             | NOTE        | 53       | F3               | 99        | 35                 | hh              | 99           | 35           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | +SHIFT MODE | 11           |             |             | NOTE        | 53       | F3               | 9A        | 35                 | hh              | 9A           | 35           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | KEYBOARD    | 10           |             |             | NOTE        | 69       | A4               | 99        | 45                 | hh              | 99           | 45           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | +SHIFT MODE | 11           |             |             | NOTE        | 69       | A4               | 9A        | 45                 | hh              | 9A           | 45           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | PAD FX 2    | 10           |             |             | NOTE        | 85       | C#6              | 99        | 55                 | hh              | 99           | 55           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | +SHIFT MODE | 11           |             |             | NOTE        | 85       | C#6              | 9A        | 55                 | hh              | 9A           | 55           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | BEAT LOOP   | 10           |             |             | NOTE        | 101      | F7               | 99        | 65                 | hh              | 99           | 65           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | +SHIFT MODE | 11           |             |             | NOTE        | 101      | F7               | 9A        | 65                 | hh              | 9A           | 65           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | KEY SHIFT   | 10           |             |             | NOTE        | 117      | A8               | 99        | 75                 | hh              | 99           | 75           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | +SHIFT MODE | 11           |             |             | NOTE        | 117      | A8               | 9A        | 75                 | hh              | 9A           | 75           | hh                | OFF=0x00, ON=0x7F |                   |                   |             |
|                   | Deck 1      | 押す           |             |             | HOT CUE     | 8        | NOTE             | 6         | F#-1               | 97              | 06           | hh           | 97                | 06                | hh                | OFF=0x00, ON=0x7F |             |
|                   |             |              |             |             | +SHIFT MODE | 9        | NOTE             | 6         | F#-1               | 98              | 06           | hh           | 98                | 06                | hh                | OFF=0x00, ON=0x7F |             |
|                   |             |              |             |             | PAD FX 1    | 8        | NOTE             | 22        | A#0                | 97              | 16           | hh           | 97                | 16                | hh                | OFF=0x00, ON=0x7F |             |
|                   |             |              |             |             | +SHIFT MODE | 9        | NOTE             | 22        | A#0                | 98              | 16           | hh           | 98                | 16                | hh                | OFF=0x00, ON=0x7F |             |
| BEAT JUMP         |             |              | 8           | NOTE        | 38          | D2       | 97               | 26        | hh                 | 97              | 26           | hh           | OFF=0x00, ON=0x7F |                   |                   |                   |             |
| +SHIFT MODE       |             |              | 9           | NOTE        | 38          | D2       | 98               | 26        | hh                 | 98              | 26           | hh           | OFF=0x00, ON=0x7F |                   |                   |                   |             |
| SAMPLER           |             |              | 8           | NOTE        | 54          | F#3      | 97               | 36        | hh                 | 97              | 36           | hh           | OFF=0x00, ON=0x7F |                   |                   |                   |             |
| +SHIFT MODE       |             |              | 9           | NOTE        | 54          | F#3      | 98               | 36        | hh                 | 98              | 36           | hh           | OFF=0x00, ON=0x7F |                   |                   |                   |             |
| KEYBOARD          |             |              | 8           | NOTE        | 70          | A#4      | 97               | 46        | hh                 | 97              | 46           | hh           | OFF=0x00, ON=0x7F |                   |                   |                   |             |
| +SHIFT MODE       |             |              | 9           | NOTE        | 70          | A#4      | 98               | 46        | hh                 | 98              | 46           | hh           | OFF=0x00, ON=0x7F |                   |                   |                   |             |
| PAD FX 2          |             |              | 8           | NOTE        | 86          | D6       | 97               | 56        | hh                 | 97              | 56           | hh           | OFF=0x00, ON=0x7F |                   |                   |                   |             |
| +SHIFT MODE       |             |              | 9           | NOTE        | 86          | D6       | 98               | 56        | hh                 | 98              | 56           | hh           | OFF=0x00, ON=0x7F |                   |                   |                   |             |
| BEAT LOOP         |             |              | 8           | NOTE        | 102         | F#7      | 97               | 66        | hh                 | 97              | 66           | hh           | OFF=0x00, ON=0x7F |                   |                   |                   |             |
| +SHIFT MODE       |             |              | 9           | NOTE        | 102         | F#7      | 98               | 66        | hh                 | 98              | 66           | hh           | OFF=0x00, ON=0x7F |                   |                   |                   |             |
| KEY SHIFT         |             |              | 8           | NOTE        | 118         | A#8      | 97               | 76        | hh                 | 97              | 76           | hh           | OFF=0x00, ON=0x7F |                   |                   |                   |             |
| +SHIFT MODE       |             |              | 9           | NOTE        | 118         | A#8      | 98               | 76        | hh                 | 98              | 76           | hh           | OFF=0x00, ON=0x7F |                   |                   |                   |             |
| Deck 2            |             |              | 押す          | HOT CUE     | 10          | NOTE     | 6                | F#-1      | 99                 | 06              | hh           | 99           | 06                | hh                | OFF=0x00, ON=0x7F |                   |             |
|                   |             |              |             | +SHIFT MODE | 11          | NOTE     | 6                | F#-1      | 9A                 | 06              | hh           | 9A           | 06                | hh                | OFF=0x00, ON=0x7F |                   |             |
|                   |             |              |             | PAD FX 1    | 10          | NOTE     | 22               | A#0       | 99                 | 16              | hh           | 99           | 16                | hh                | OFF=0x00, ON=0x7F |                   |             |
|                   |             |              |             | +SHIFT MODE | 11          | NOTE     | 22               | A#0       | 9A                 | 16              | hh           | 9A           | 16                | hh                | OFF=0x00, ON=0x7F |                   |             |
|                   | BEAT JUMP   | 10           |             | NOTE        | 38          | D2       | 99               | 26        | hh                 | 99              | 26           | hh           | OFF=0x00, ON=0x7F |                   |                   |                   |             |
|                   | +SHIFT MODE | 11           |             | NOTE        | 38          | D2       | 9A               | 26        | hh                 | 9A              | 26           | hh           | OFF=0x00, ON=0x7F |                   |                   |                   |             |
|                   | SAMPLER     | 1            |             |             |             |          |                  |           |                    |                 |              |              |                   |                   |                   |                   |             |

| グループ              | 図           | ユーザーインターフェース |             |    |             | MIDIアサイン参考情報 *1 |             |      |                    | MIDI-IN         |        |        | MIDI-OUT |                   |        | 詳細 (Data 2)       |        |
|-------------------|-------------|--------------|-------------|----|-------------|-----------------|-------------|------|--------------------|-----------------|--------|--------|----------|-------------------|--------|-------------------|--------|
|                   |             | ボタン/ノブ       | Deck        | 操作 | +SHIFT      | 条件 (モード)        | MIDI        | NOTE | MIDI Data (Data 1) |                 | Status | Data 1 | Data 2   | Status            | Data 1 |                   | Data 2 |
|                   |             |              |             |    |             |                 | チャンネル (10進) | / CC | (10進)              | (English scale) | (16進)  | (16進)  | (16進)    | (16進)             | (16進)  |                   |        |
| PERFORMANCE PAD 8 | Deck 1      | 押す           | HOT CUE     | 8  | NOTE        | 7               | G-1         | 97   | 07                 | hh              | 97     | 07     | hh       | OFF=0x00, ON=0x7F |        |                   |        |
|                   |             |              | +SHIFT MODE | 9  | NOTE        | 7               | G-1         | 98   | 07                 | hh              | 98     | 07     | hh       | OFF=0x00, ON=0x7F |        |                   |        |
|                   |             |              | PAD FX 1    | 8  | NOTE        | 23              | B0          | 97   | 17                 | hh              | 97     | 17     | hh       | OFF=0x00, ON=0x7F |        |                   |        |
|                   |             |              | +SHIFT MODE | 9  | NOTE        | 23              | B0          | 98   | 17                 | hh              | 98     | 17     | hh       | OFF=0x00, ON=0x7F |        |                   |        |
|                   |             |              | BEAT JUMP   | 8  | NOTE        | 39              | D#2         | 97   | 27                 | hh              | 97     | 27     | hh       | OFF=0x00, ON=0x7F |        |                   |        |
|                   |             |              | +SHIFT MODE | 9  | NOTE        | 39              | D#2         | 98   | 27                 | hh              | 98     | 27     | hh       | OFF=0x00, ON=0x7F |        |                   |        |
|                   |             |              | SAMPLER     | 8  | NOTE        | 55              | G3          | 97   | 37                 | hh              | 97     | 37     | hh       | OFF=0x00, ON=0x7F |        |                   |        |
|                   |             |              | +SHIFT MODE | 9  | NOTE        | 55              | G3          | 98   | 37                 | hh              | 98     | 37     | hh       | OFF=0x00, ON=0x7F |        |                   |        |
|                   |             |              | KEYBOARD    | 8  | NOTE        | 71              | B4          | 97   | 47                 | hh              | 97     | 47     | hh       | OFF=0x00, ON=0x7F |        |                   |        |
|                   |             |              | +SHIFT MODE | 9  | NOTE        | 71              | B4          | 98   | 47                 | hh              | 98     | 47     | hh       | OFF=0x00, ON=0x7F |        |                   |        |
|                   |             |              | PAD FX 2    | 8  | NOTE        | 87              | D#6         | 97   | 57                 | hh              | 97     | 57     | hh       | OFF=0x00, ON=0x7F |        |                   |        |
|                   |             |              | +SHIFT MODE | 9  | NOTE        | 87              | D#6         | 98   | 57                 | hh              | 98     | 57     | hh       | OFF=0x00, ON=0x7F |        |                   |        |
|                   |             |              | BEAT LOOP   | 8  | NOTE        | 103             | G7          | 97   | 67                 | hh              | 97     | 67     | hh       | OFF=0x00, ON=0x7F |        |                   |        |
|                   |             |              | +SHIFT MODE | 9  | NOTE        | 103             | G7          | 98   | 67                 | hh              | 98     | 67     | hh       | OFF=0x00, ON=0x7F |        |                   |        |
|                   |             |              | KEY SHIFT   | 8  | NOTE        | 119             | B8          | 97   | 77                 | hh              | 97     | 77     | hh       | OFF=0x00, ON=0x7F |        |                   |        |
|                   |             |              | +SHIFT MODE | 9  | NOTE        | 119             | B8          | 98   | 77                 | hh              | 98     | 77     | hh       | OFF=0x00, ON=0x7F |        |                   |        |
|                   |             |              | Deck 2      | 押す | HOT CUE     | 10              | NOTE        | 7    | G-1                | 99              | 07     | hh     | 99       | 07                | hh     | OFF=0x00, ON=0x7F |        |
|                   |             |              |             |    | +SHIFT MODE | 11              | NOTE        | 7    | G-1                | 9A              | 07     | hh     | 9A       | 07                | hh     | OFF=0x00, ON=0x7F |        |
|                   |             |              |             |    | PAD FX 1    | 10              | NOTE        | 23   | B0                 | 99              | 17     | hh     | 99       | 17                | hh     | OFF=0x00, ON=0x7F |        |
|                   |             |              |             |    | +SHIFT MODE | 11              | NOTE        | 23   | B0                 | 9A              | 17     | hh     | 9A       | 17                | hh     | OFF=0x00, ON=0x7F |        |
|                   | BEAT JUMP   | 10           |             |    | NOTE        | 39              | D#2         | 99   | 27                 | hh              | 99     | 27     | hh       | OFF=0x00, ON=0x7F |        |                   |        |
|                   | +SHIFT MODE | 11           |             |    | NOTE        | 39              | D#2         | 9A   | 27                 | hh              | 9A     | 27     | hh       | OFF=0x00, ON=0x7F |        |                   |        |
|                   | SAMPLER     | 10           |             |    | NOTE        | 55              | G3          | 99   | 37                 | hh              | 99     | 37     | hh       | OFF=0x00, ON=0x7F |        |                   |        |
|                   | +SHIFT MODE | 11           |             |    | NOTE        | 55              | G3          | 9A   | 37                 | hh              | 9A     | 37     | hh       | OFF=0x00, ON=0x7F |        |                   |        |
|                   | KEYBOARD    | 10           |             |    | NOTE        | 71              | B4          | 99   | 47                 | hh              | 99     | 47     | hh       | OFF=0x00, ON=0x7F |        |                   |        |
|                   | +SHIFT MODE | 11           |             |    | NOTE        | 71              | B4          | 9A   | 47                 | hh              | 9A     | 47     | hh       | OFF=0x00, ON=0x7F |        |                   |        |
|                   | PAD FX 2    | 10           |             |    | NOTE        | 87              | D#6         | 99   | 57                 | hh              | 99     | 57     | hh       | OFF=0x00, ON=0x7F |        |                   |        |
|                   | +SHIFT MODE | 11           |             |    | NOTE        | 87              | D#6         | 9A   | 57                 | hh              | 9A     | 57     | hh       | OFF=0x00, ON=0x7F |        |                   |        |
|                   | BEAT LOOP   | 10           |             |    | NOTE        | 103             | G7          | 99   | 67                 | hh              | 99     | 67     | hh       | OFF=0x00, ON=0x7F |        |                   |        |
|                   | +SHIFT MODE | 11           |             |    | NOTE        | 103             | G7          | 9A   | 67                 | hh              | 9A     | 67     | hh       | OFF=0x00, ON=0x7F |        |                   |        |
|                   | KEY SHIFT   | 10           |             |    | NOTE        | 119             | B8          | 99   | 77                 | hh              | 99     | 77     | hh       | OFF=0x00, ON=0x7F |        |                   |        |
|                   | +SHIFT MODE | 11           |             |    | NOTE        | 119             | B8          | 9A   | 77                 | hh              | 9A     | 77     | hh       | OFF=0x00, ON=0x7F |        |                   |        |

| グループ     | 名称         | Deck   | 機能                | MIDIアサイン参考情報 *1 |      |                    |                 | MIDI-IN |        |        | MIDI-OUT |        |        | 詳細 (Data 2)                 |
|----------|------------|--------|-------------------|-----------------|------|--------------------|-----------------|---------|--------|--------|----------|--------|--------|-----------------------------|
|          |            |        |                   | MIDI            | NOTE | MIDI Data (Data 1) |                 | Status  | Data 1 | Data 2 | Status   | Data 1 | Data 2 |                             |
|          |            |        |                   | チャンネル (10進)     | / CC | (10進)              | (English scale) | (16進)   | (16進)  | (16進)  | (16進)    | (16進)  | (16進)  |                             |
| イルミネーション | LOAD       | Deck 1 | 楽曲ロード イルミネーション    | 16              | NOTE | 0                  | C-1             | -       | -      | -      | 9F       | 00     | 7F     |                             |
|          |            | Deck 2 |                   | 16              | NOTE | 1                  | C#-1            | -       | -      | -      | 9F       | 01     | 7F     |                             |
| 設定       | VINYL MODE | Deck 1 | Vinylモード オン/オフ *2 | 1               | NOTE | 23                 | B0              | -       | -      | -      | 90       | 17     | hh     | OFF=0x00, ON=0x7F (初期値: ON) |
|          |            | Deck 2 |                   | 2               | NOTE | 23                 | B0              | -       | -      | -      | 91       | 17     | hh     | OFF=0x00, ON=0x7F (初期値: ON) |

\*1 MIDIアサイン参考情報として、本機のボタンやツマミから出力されるMIDIメッセージを10進数表示や英語読み音階(English scale)で記載しています。お使いのMIDI対応ソフトウェアの表示に合わせてご利用ください。  
 \*2 Vinylモードは本機から変更することはできません。変更するには、DJアプリケーションなどからMIDI-OUTメッセージを本機へ送信してください。  
 \*3 [BEAT SYNC]ボタンのみ、ボタンを押したときではなくボタンから指を離したときにMIDIメッセージがコンピューターへ送信されます。  
 \*4 [FX ON/OFF]ボタンはNOTE ONを受信するとボタンは点滅し、NOTE OFFを受信するとボタンは点灯します。