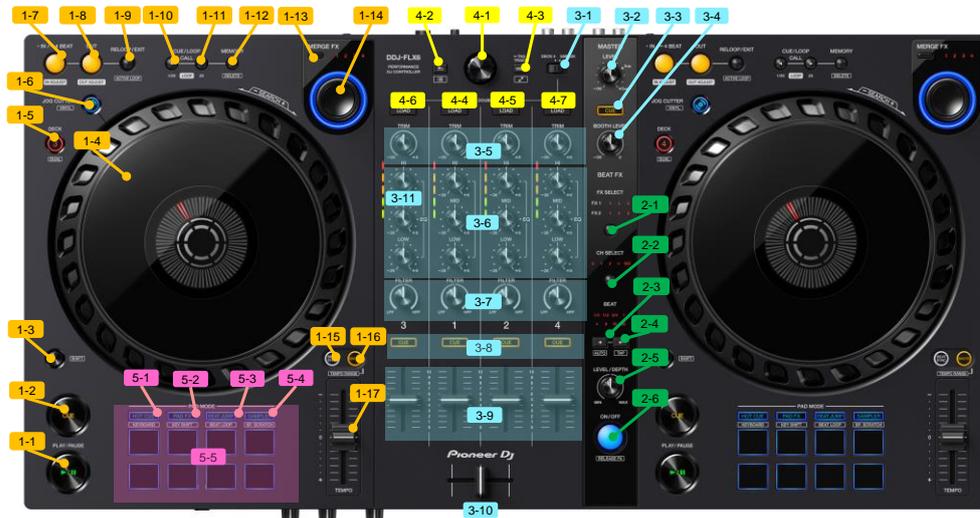


DDJ-FLX6

MIDIメッセージ一覧



本体背面部



本体前面部



グループ	図	ユーザーインターフェース						MIDIアサイン参考情報				MIDI-IN (本機 → PC/Mac)			MIDI-OUT (PC/Mac → 本機)			詳細 (Data 2)
		ボタン/ノブ	+SHIFT	操作	Deck	条件 (モード)	MIDI チャンネル (10進)	NOTE / CC	MIDI Data (Data 1)		Status (16進)	Data 1 (16進)	Data 2 (16進)	Status (16進)	Data 1 (16進)	Data 2 (16進)		
									(10進)	(English scale)								
1. DECK	1-1L	PLAY/PAUSE L	No	Press	Deck 1	-	1	Note	11	B-1	0x90	0x0B	dd	0x90	0x0B	dd	NoteOff=0x00, NoteOn=0x7F	
			Yes	Press	Deck 3	-	1	Note	71	B4	0x90	0x47	dd	0x90	0x47	dd	NoteOff=0x00, NoteOn=0x7F	
			No	Press	Deck 3	-	3	Note	11	B-1	0x92	0x0B	dd	0x92	0x0B	dd	NoteOff=0x00, NoteOn=0x7F	
	1-1R	PLAY/PAUSE R	No	Press	Deck 2	-	2	Note	11	B-1	0x91	0x0B	dd	0x91	0x0B	dd	NoteOff=0x00, NoteOn=0x7F	
			Yes	Press	Deck 4	-	2	Note	71	B4	0x91	0x47	dd	0x91	0x47	dd	NoteOff=0x00, NoteOn=0x7F	
			No	Press	Deck 4	-	4	Note	11	B-1	0x93	0x0B	dd	0x93	0x0B	dd	NoteOff=0x00, NoteOn=0x7F	
	1-2L	CUE L	No	Press	Deck 1	-	1	Note	12	C0	0x90	0x0C	dd	0x90	0x0C	dd	NoteOff=0x00, NoteOn=0x7F	
			Yes	Press	Deck 3	-	1	Note	72	C5	0x90	0x48	dd	0x90	0x48	dd	NoteOff=0x00, NoteOn=0x7F	
			No	Press	Deck 3	-	3	Note	12	C0	0x92	0x0C	dd	0x92	0x0C	dd	NoteOff=0x00, NoteOn=0x7F	
	1-2R	CUE R	No	Press	Deck 2	-	2	Note	12	C0	0x91	0x0C	dd	0x91	0x0C	dd	NoteOff=0x00, NoteOn=0x7F	
			Yes	Press	Deck 4	-	2	Note	72	C5	0x91	0x48	dd	0x91	0x48	dd	NoteOff=0x00, NoteOn=0x7F	
			No	Press	Deck 4	-	4	Note	12	C0	0x93	0x0C	dd	0x93	0x0C	dd	NoteOff=0x00, NoteOn=0x7F	
1-3L	SHIFT L	-	Press	Deck 1	-	1	Note	63	D#4	0x90	0x3F	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F		
		-	Press	Deck 3	-	3	Note	63	D#4	0x92	0x3F	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F		
		-	Press	Deck 2	-	2	Note	63	D#4	0x91	0x3F	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F		
1-3R	SHIFT R	-	Press	Deck 4	-	4	Note	63	D#4	0x93	0x3F	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F		

グループ	図	ユーザーインターフェース				MIDIアサイン参考情報				MIDI-IN (本機 → PC/Mac)			MIDI-OUT (PC/Mac → 本機)			詳細 (Data 2)			
		ボタン/ノブ	+SHIFT	操作	Deck	条件 (モード)	MIDI チャンネル (10進)	NOTE / CC	MIDI Data (Data 1)		Status (16進)	Data 1 (16進)	Data 2 (16進)	Status (16進)	Data 1 (16進)		Data 2 (16進)		
									10進	(English scale)									
1-4L	JOG DIAL L (Platter)	No	Turn	Deck 1	Vinyl On	1	CC	34	-	0xB0	0x22	dd	-	-	-	時計方向: 65(0x41)から回転速度に応じて数値が増加 反時計方向: 63(0x3F)から回転速度に応じて数値が減少			
					Vinyl Off	1	CC	35	-	0xB0	0x23	dd	-	-	-	-			
		Yes	Touch		1	CC	41	-	0xB0	0x29	dd	-	-	-	-				
		No	Touch		1	Note	54	F#3	0x90	0x36	dd	-	-	-	-	Release=0x00, Touch=0x7F			
		Yes			1	Note	103	G7	0x90	0x67	dd	-	-	-	-	Release=0x00, Touch=0x7F			
		JOG DIAL L (Wheel side)	No		Turn	1	CC	33	-	0xB0	0x21	dd	-	-	-	-	時計方向: 65(0x41)から回転速度に応じて数値が増加 反時計方向: 63(0x3F)から回転速度に応じて数値が減少		
	JOG ILLUMINATION L	Yes	Touch	1	CC	38	-	0xB0	0x26	dd	-	-	-	-	0x00-0x48				
	1-4R	JOG DIAL R (Platter)	No	Turn	Deck 3	Vinyl On	3	CC	34	-	0xB2	0x22	dd	-	-	-	時計方向: 65(0x41)から回転速度に応じて数値が増加 反時計方向: 63(0x3F)から回転速度に応じて数値が減少		
						Vinyl Off	3	CC	35	-	0xB2	0x23	dd	-	-	-	-		
			Yes	Touch		3	CC	41	-	0xB2	0x29	dd	-	-	-	-			
			No	Touch		3	Note	54	F#3	0x92	0x36	dd	-	-	-	-	Release=0x00, Touch=0x7F		
			Yes			3	Note	103	G7	0x92	0x67	dd	-	-	-	-	Release=0x00, Touch=0x7F		
JOG DIAL R (Wheel side)			No	Turn		3	CC	33	-	0xB2	0x21	dd	-	-	-	-	時計方向: 65(0x41)から回転速度に応じて数値が増加 反時計方向: 63(0x3F)から回転速度に応じて数値が減少		
JOG ILLUMINATION R		Yes	Touch	3	CC	38	-	0xB2	0x26	dd	-	-	-	-	0x00-0x48				
1-4R		JOG DIAL R (Platter)	No	Turn	Deck 2	Vinyl On	2	CC	34	-	0xB1	0x22	dd	-	-	-	時計方向: 65(0x41)から回転速度に応じて数値が増加 反時計方向: 63(0x3F)から回転速度に応じて数値が減少		
						Vinyl Off	2	CC	35	-	0xB1	0x23	dd	-	-	-	-		
			Yes	Touch		2	CC	41	-	0xB1	0x29	dd	-	-	-	-			
			No	Touch		2	Note	54	F#3	0x91	0x36	dd	-	-	-	-	Release=0x00, Touch=0x7F		
			Yes			2	Note	103	G7	0x91	0x67	dd	-	-	-	-	Release=0x00, Touch=0x7F		
	JOG DIAL R (Wheel side)		No	Turn		2	CC	33	-	0xB1	0x21	dd	-	-	-	-	時計方向: 65(0x41)から回転速度に応じて数値が増加 反時計方向: 63(0x3F)から回転速度に応じて数値が減少		
	JOG ILLUMINATION R	Yes	Touch	2	CC	38	-	0xB1	0x26	dd	-	-	-	-	0x00-0x48				
	1-4R	JOG DIAL R (Platter)	No	Turn	Deck 4	Vinyl On	4	CC	34	-	0xB3	0x22	dd	-	-	-	時計方向: 65(0x41)から回転速度に応じて数値が増加 反時計方向: 63(0x3F)から回転速度に応じて数値が減少		
						Vinyl Off	4	CC	35	-	0xB3	0x23	dd	-	-	-	-		
			Yes	Touch		4	CC	41	-	0xB3	0x29	dd	-	-	-	-			
			No	Touch		4	Note	54	F#3	0x93	0x36	dd	-	-	-	-	Release=0x00, Touch=0x7F		
			Yes			4	Note	103	G7	0x93	0x67	dd	-	-	-	-	Release=0x00, Touch=0x7F		
JOG DIAL R (Wheel side)			No	Turn		4	CC	33	-	0xB3	0x21	dd	-	-	-	-	時計方向: 65(0x41)から回転速度に応じて数値が増加 反時計方向: 63(0x3F)から回転速度に応じて数値が減少		
JOG ILLUMINATION R		Yes	Touch	4	CC	38	-	0xB3	0x26	dd	-	-	-	-	0x00-0x48				
1-5L		DECK L	No	Press	-	-	3	Note	114	F#8	0x92	0x72	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F		
						1	Note	60	C4	0x90	0x3C	0x7F	-	-	-	-	デッキ1コントロール オン		
			Yes	Press		3	Note	60	C4	0x92	0x3C	0x00	-	-	-	-	デッキ3コントロール オフ		
			No	Press		7	Note	124	D#9	0x96	0x7C	dd	-	-	-	-	NoteOff=0x00, NoteOn=0x7F		
			Yes			3	Note	114	F#8	0x92	0x72	dd	-	-	-	-	NoteOff=0x00, NoteOn=0x7F		
	JOG ILLUMINATION L		No	Press		1	Note	60	C4	0x90	0x3C	0x00	-	-	-	-	デッキ1コントロール オフ		
	1-5R	DECK R	No	Press	-	-	3	Note	60	C4	0x92	0x3C	0x7F	-	-	-	デッキ3コントロール オン		
						7	Note	124	D#9	0x96	0x7C	dd	-	-	-	-	NoteOff=0x00, NoteOn=0x7F		
			Yes	Press		4	Note	114	F#8	0x93	0x72	dd	-	-	-	-	NoteOff=0x00, NoteOn=0x7F		
			No	Press		2	Note	60	C4	0x91	0x3C	0x7F	-	-	-	-	デッキ2コントロール オン		
			Yes			4	Note	60	C4	0x93	0x3C	0x00	-	-	-	-	デッキ4コントロール オフ		
			JOG ILLUMINATION R	No		Press	2	Note	60	C4	0x91	0x3C	0x00	-	-	-	-	NoteOff=0x00, NoteOn=0x7F	
1-6L		JOG CUTTER L	No	Press	Deck 1	-	1	Note	28	E1	0x90	0x1C	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F		
						Yes	1	Note	23	B0	0x90	0x17	dd	-	-	-	-	NoteOff=0x00, NoteOn=0x7F	
			No	Press		3	Note	28	E1	0x92	0x1C	dd	-	-	-	-	NoteOff=0x00, NoteOn=0x7F		
			Yes			3	Note	23	B0	0x92	0x17	dd	-	-	-	-	NoteOff=0x00, NoteOn=0x7F		
			JOG CUTTER R	No		Press	2	Note	28	E1	0x91	0x1C	dd	-	-	-	-	NoteOff=0x00, NoteOn=0x7F	
			Yes	2		Note	23	B0	0x91	0x17	dd	-	-	-	-	-	NoteOff=0x00, NoteOn=0x7F		
	1-7L	IN-4BEAT L	No	Press	Deck 1	-	1	Note	16	E0	0x90	0x10	dd	0x90	0x10	dd	NoteOff=0x00, NoteOn=0x7F		
						Yes	1	Note	20	G#0	0x90	0x14	dd	-	-	-	-	NoteOff=0x00, NoteOn=0x7F ※ 最初に[90 10 7F]を送信し、長押し判定後に[90 14 7F]を送信する	
			No	Press		3	Note	16	E0	0x92	0x10	dd	0x92	0x10	dd	NoteOff=0x00, NoteOn=0x7F			
			Yes			3	Note	20	G#0	0x92	0x14	dd	-	-	-	-	NoteOff=0x00, NoteOn=0x7F ※ 最初に[90 10 7F]を送信し、長押し判定後に[90 14 7F]を送信する		
			JOG ILLUMINATION L	No		Press	2	Note	16	E0	0x91	0x10	dd	0x91	0x10	dd	NoteOff=0x00, NoteOn=0x7F		
			Yes	2		Note	20	G#0	0x91	0x14	dd	-	-	-	-	-	NoteOff=0x00, NoteOn=0x7F ※ 最初に[91 10 7F]を送信し、長押し判定後に[91 14 7F]を送信する		
1-7R		IN-4BEAT R	No	Press	Deck 2	-	2	Note	20	G#0	0x91	0x14	dd	0x91	0x14	dd	NoteOff=0x00, NoteOn=0x7F		
						Yes	2	Note	76	E5	0x91	0x4C	dd	0x91	0x4C	dd	NoteOff=0x00, NoteOn=0x7F ※ 最初に[91 10 7F]を送信し、長押し判定後に[91 14 7F]を送信する		
			No	Press		4	Note	16	E0	0x93	0x10	dd	0x93	0x10	dd	NoteOff=0x00, NoteOn=0x7F			
			Yes			4	Note	20	G#0	0x93	0x14	dd	-	-	-	-	NoteOff=0x00, NoteOn=0x7F ※ 最初に[91 10 7F]を送信し、長押し判定後に[91 14 7F]を送信する		
			JOG ILLUMINATION R	No		Press	4	Note	76	E5	0x93	0x4C	dd	0x93	0x4C	dd	NoteOff=0x00, NoteOn=0x7F		
			Yes	4		Note	17	F0	0x93	0x11	dd	0x93	0x11	dd	NoteOff=0x00, NoteOn=0x7F				
	1-8L	OUT L	No	Press	Deck 1	-	1	Note	17	F0	0x90	0x11	dd	0x90	0x11	dd	NoteOff=0x00, NoteOn=0x7F		
						Yes	1	Note	119	B8	0x90	0x77	dd	0x90	0x77	dd	NoteOff=0x00, NoteOn=0x7F		
			No	Press		3	Note	17	F0	0x92	0x11	dd	0x92	0x11	dd	NoteOff=0x00, NoteOn=0x7F			
			Yes			3	Note	119	B8	0x92	0x77	dd	0x92	0x77	dd	NoteOff=0x00, NoteOn=0x7F			
			JOG ILLUMINATION L	No		Press	2	Note	17	F0	0x91	0x11	dd	0x91	0x11	dd	NoteOff=0x00, NoteOn=0x7F		
			Yes	2		Note	119	B8	0x91	0x77	dd	0x91	0x77	dd	NoteOff=0x00, NoteOn=0x7F				
1-8R		OUT R	No	Press	Deck 4	-	4	Note	17	F0	0x93	0x11	dd	0x93	0x11	dd	NoteOff=0x00, NoteOn=0x7F		
						Yes	4	Note	119	B8	0x93	0x77	dd	0x93	0x77	dd	NoteOff=0x00, NoteOn=0x7F		
			JOG ILLUMINATION R	No		Press	1	Note	77	F5	0x90	0x4D	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F		
			Yes	1		Note	80	G#5	0x90	0x50	dd	-	-	-	-	NoteOff=0x00, NoteOn=0x7F			
			JOG ILLUMINATION L	No		Press	3	Note	77	F5	0x92	0x4D	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F		
			Yes	3		Note	80	G#5	0x92	0x50	dd	-	-	-	-	NoteOff=0x00, NoteOn=0x7F			
	1-9R	RELOOP/EXIT R	No	Press	Deck 2	-	2	Note	77	F5	0x91	0x4D	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F		
						Yes	2	Note	80	G#5	0x91	0x50	dd	-	-	-	-	NoteOff=0x00, NoteOn=0x7F	
			No	Press		4	Note	77	F5	0x93	0x4D	dd	-	-	-	-	NoteOff=0x00, NoteOn=0x7F		
			Yes			4	Note	80	G#5	0x93	0x50	dd	-	-	-	-	NoteOff=0x00, NoteOn=0x7F		
			JOG ILLUMINATION R	No		Press	1	Note	81	A5	0x90	0x51	dd	-	-	-	-	NoteOff=0x00, NoteOn=0x7F	
			Yes	1		Note	97	C#7	0x90	0x61	dd	-	-	-	-	-	NoteOff=0x00, NoteOn=0x7F		
1-10L		CUE/LOOP CALL <L	No	Press	Deck 3	-	3	Note	81	A5	0x92	0x51	dd	-	-	-	-	NoteOff=0x00, NoteOn=0x7F	
						Yes	3	Note	97	C#7	0x92	0x61	dd	-	-	-	-	-	NoteOff=0x00, NoteOn=0x7F
			JOG ILLUMINATION L	No		Press	2	Note	81	A5	0x91	0x51	dd	-	-	-	-	NoteOff=0x00, NoteOn=0x7F	
			Yes	2		Note	97	C#7	0x91	0x61	dd	-	-	-	-	-	NoteOff=0x00, NoteOn=0x7F		
			JOG ILLUMINATION R	No		Press	4	Note	81	A5	0x93	0x51	dd	-	-	-	-	NoteOff=0x00, NoteOn=0x7F	
			Yes	4		Note	97	C#7	0x93	0x61	dd	-	-	-	-	-	NoteOff=0x00, NoteOn=0x7F		
	1-11L	CUE/LOOP CALL >L	No	Press	Deck 1	-	1	Note	83	B5	0x90	0x53	dd	-	-	-	-	NoteOff=0x00, NoteOn=0x7F	
						Yes	1	Note	98	D7	0x90	0x62	dd	-	-	-	-	-	NoteOff=0x00, NoteOn=0x7F
			No	Press		3	Note	83	B5	0x92	0x53	dd	-	-	-	-	-	NoteOff=0x00, NoteOn=0x7F	
			Yes			3	Note	98	D7	0x92	0x62	dd	-	-	-	-	-	NoteOff=0x00, NoteOn=0x7F	
			JOG ILLUMINATION L	No		Press	2	Note	83	B5	0x91	0x53	dd	-	-	-	-	-	NoteOff=0x00, NoteOn=0x7F
			Yes	2		Note	98	D7	0x91	0x62	dd	-	-	-	-	-	-	NoteOff=0x00, NoteOn=0x7F	
1-11R		CUE/LOOP CALL >R	No	Press	Deck 2	-	4	Note	83	B5	0x93	0x53	dd	-	-	-	-	NoteOff=0x00, NoteOn=0x7F	
						Yes	4	Note	98	D7	0x93	0x62	dd	-	-	-	-	-	NoteOff=0x00, NoteOn=0x7F
			JOG ILLUMINATION R	No		Press	4	Note	83	B5	0x91	0x53	dd	-	-	-	-	-	NoteOff=0x00, Note

グループ	図	ユーザーインターフェース					MIDIアサイン参考情報				MIDI-IN (本機 → PC/Mac)			MIDI-OUT (PC/Mac → 本機)			詳細 (Data 2)	
		ボタン/ノブ	+SHIFT	操作	Deck	条件 (モード)	MIDI チャンネル (10進)	NOTE / CC	MIDI Data (Data 1)		Status (16進)	Data 1 (16進)	Data 2 (16進)	Status (16進)	Data 1 (16進)	Data 2 (16進)		
									English (10進)	Scale								
2.EFFECT	1-12L	CUE/LOOP MEMORY L	No	Press	Deck 1	-	1	Note	61	C#4	0x90	0x3D	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F	
			Yes			-	1	Note	62	D4	0x90	0x3E	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F	
			No			-	3	Note	61	C#4	0x92	0x3D	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F	
	1-12R	CUE/LOOP MEMORY R	Yes	Press	Deck 3	-	3	Note	62	D4	0x92	0x3E	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F	
			No			-	2	Note	61	C#4	0x91	0x3D	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F	
			Yes			-	2	Note	62	D4	0x91	0x3E	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F	
	1-13L	MERGE FX PRESET L	No	Press	-	-	5	Note	47	B2	0x94	0x2F	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F	
			Yes			-	5	Note	48	C3	0x94	0x30	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F	
			No			-	6	Note	47	B2	0x95	0x2F	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F	
	1-13R	MERGE FX PRESET R	Yes	Press	-	-	6	Note	48	C3	0x95	0x30	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F	
			No			-	5	CC	-	-	0xB4	0x08	dd	-	-	-	時計方向: 1(0x01)から回転速度に応じて数値が増加 反時計方向: 127(0x7F)から回転速度に応じて数値が減少	
			Yes			-	5	Note	46	A#2	0x94	0x2E	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F	
	1-14L	MERGE FX ILLUMINATION L	No	Press	-	-	5	Note	49	C#3	0x94	0x31	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F	
			Yes			-	5	CC	-	-	-	-	0xB4	0x10	dd	Off=0x00, On=0x7F		
			No			-	6	CC	-	-	0xB5	0x08	dd	-	-	-	時計方向: 1(0x01)から回転速度に応じて数値が増加 反時計方向: 127(0x7F)から回転速度に応じて数値が減少	
	1-14R	MERGE FX ILLUMINATION R	Yes	Turn	-	-	6	CC	-	-	0xB5	0x28	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F	
			No			-	6	Note	46	A#2	0x95	0x2E	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F	
			Yes			-	6	Note	49	C#3	0x95	0x31	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F	
	1-15L	BEAT SYNC L	No	Press	Deck 1	-	1	Note	88	E6	0x90	0x58	dd	0x90	0x58	dd	NoteOff=0x00, NoteOn=0x7F	
			Yes			-	1	Note	93	A6	0x90	0x5D	dd	0x90	0x5D	dd	NoteOff=0x00, NoteOn=0x7F	
			No			-	3	Note	88	E6	0x92	0x58	dd	0x92	0x58	dd	NoteOff=0x00, NoteOn=0x7F	
	1-15R	BEAT SYNC R	Yes	Press	Deck 3	-	3	Note	93	A6	0x92	0x5D	dd	0x92	0x5D	dd	NoteOff=0x00, NoteOn=0x7F	
			No			-	2	Note	88	E6	0x91	0x58	dd	0x91	0x58	dd	NoteOff=0x00, NoteOn=0x7F	
			Yes			-	2	Note	93	A6	0x91	0x5D	dd	0x91	0x5D	dd	NoteOff=0x00, NoteOn=0x7F	
1-16L	MASTER L	No	Press	Deck 4	-	4	Note	88	E6	0x93	0x58	dd	0x93	0x58	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			-	4	Note	93	A6	0x93	0x5D	dd	0x93	0x5D	dd	NoteOff=0x00, NoteOn=0x7F		
		No			-	1	Note	92	G#6	0x90	0x5C	dd	0x90	0x5C	dd	NoteOff=0x00, NoteOn=0x7F		
1-16R	MASTER R	Yes	Press	Deck 1	-	1	Note	96	C7	0x90	0x60	dd	0x90	0x60	dd	NoteOff=0x00, NoteOn=0x7F		
		No			-	3	Note	92	G#6	0x92	0x5C	dd	0x92	0x5C	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			-	3	Note	96	C7	0x92	0x60	dd	0x92	0x60	dd	NoteOff=0x00, NoteOn=0x7F		
1-17L	TEMPO L	No	Slide	Deck 2	-	2	Note	92	G#6	0x91	0x5C	dd	0x91	0x5C	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			-	2	Note	96	C7	0x91	0x60	dd	0x91	0x60	dd	NoteOff=0x00, NoteOn=0x7F		
		No			-	4	Note	92	G#6	0x93	0x5C	dd	0x93	0x5C	dd	NoteOff=0x00, NoteOn=0x7F		
1-17R	TEMPO R	Yes	Slide	Deck 4	-	4	Note	96	C7	0x93	0x60	dd	0x93	0x60	dd	NoteOff=0x00, NoteOn=0x7F		
		No			-	4	CC	00	32	-	0xB0	0x00	0x20	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)
		Yes			-	4	CC	05	37	-	0xB0	0x05	0x25	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)
2.EFFECT	2-1	BFX SELECT	No	Press	-	FX1-1	5	Note	112	E8	0x94	0x70	0x00	-	-	-	-	
						FX1-2	5	Note	113	F8	0x94	0x71	0x00	-	-	-	-	-
						FX1-3	5	Note	113	F8	0x94	0x71	0x00	-	-	-	-	-
						FX2-1	5	Note	114	F#8	0x94	0x72	0x00	-	-	-	-	-
						FX2-2	5	Note	114	F#8	0x94	0x72	0x00	-	-	-	-	-
						FX2-3	5	Note	114	F#8	0x94	0x72	0x00	-	-	-	-	-
			Yes			FX1-1	6	Note	112	E8	0x95	0x70	0x00	-	-	-	-	-
						FX1-2	6	Note	112	E8	0x95	0x70	0x00	-	-	-	-	-
						FX1-3	6	Note	113	F8	0x95	0x71	0x00	-	-	-	-	-
						FX2-1	6	Note	113	F8	0x95	0x71	0x00	-	-	-	-	-
						FX2-2	6	Note	113	F8	0x95	0x71	0x00	-	-	-	-	-
						FX2-3	6	Note	114	F#8	0x95	0x72	0x00	-	-	-	-	-
	2-2	BFX CH SELECT	No	Press	-	FX1 CH1	5	Note	28	E1	0x94	0x1C	dd	-	-	-	CH1選択時=0x7F, CH1以外選択時=0x00	
						FX2 CH1	6	Note	28	E1	0x95	0x1C	dd	-	-	-	-	
						FX1 CH2	5	Note	29	F1	0x94	0x1D	dd	-	-	-	-	CH2選択時=0x7F, CH2以外選択時=0x00
						FX2 CH2	6	Note	29	F1	0x95	0x1D	dd	-	-	-	-	
						FX1 CH3	5	Note	30	F#1	0x94	0x1E	dd	-	-	-	-	CH3選択時=0x7F, CH3以外選択時=0x00
						FX2 CH3	6	Note	30	F#1	0x95	0x1E	dd	-	-	-	-	
			Yes			FX1 CH4	5	Note	31	G1	0x94	0x1F	dd	-	-	-	-	CH4選択時=0x7F, CH4以外選択時=0x00
						FX2 CH4	6	Note	31	G1	0x95	0x1F	dd	-	-	-	-	
						FX1 MST	5	Note	20	G#0	0x94	0x14	dd	-	-	-	-	マスター選択時=0x7F, マスター以外選択時=0x00
						FX2 MST	6	Note	20	G#0	0x95	0x14	dd	-	-	-	-	
						FX1 CH1	5	Note	28	E1	0x94	0x1C	dd	-	-	-	-	CH1選択時=0x7F, CH1以外選択時=0x00
						FX2 CH1	6	Note	28	E1	0x95	0x1C	dd	-	-	-	-	
2-3	BEAT <	Press	-	FX1	5	Note	6	F#-1	0x94	0x06	dd	0xB4	0x64	dd	NoteOff=0x00, NoteOn=0x7F			
				FX2	5	Note	102	F#7	0x94	0x66	dd	-	-	-	-			
				FX1	6	Note	6	F#-1	0x95	0x06	dd	0xB5	0x64	dd	MIDI OUT データは、下記参照願います。 0x03=1/4, 0x04=1/2, 0x05=1, 0x06=2(1と4が点灯します), 0x07=4, 0x08=8, 0x09=16, 0A=32			
				FX2	6	Note	102	F#7	0x95	0x66	dd	-	-	-	-			
				FX1	5	Note	7	G-1	0x94	0x07	dd	0xB4	0x64	dd	-			
				FX2	5	Note	107	B7	0x94	0x6B	dd	-	-	-	-			
	2-4			BEAT >	Press	-	FX1	6	Note	7	G-1	0x95	0x07	dd	0xB5	0x64	dd	-
							FX2	6	Note	107	B7	0x95	0x6B	dd	-	-	-	-
							FX1	5	Note	7	G-1	0x94	0x07	dd	0xB5	0x64	dd	-
							FX2	5	Note	107	B7	0x94	0x6B	dd	-	-	-	-
							FX1	6	Note	7	G-1	0x95	0x07	dd	0xB5	0x64	dd	-
							FX2	6	Note	107	B7	0x95	0x6B	dd	-	-	-	-

グループ	図	ユーザーインターフェース				MIDIアサイン参考情報				MIDI-IN (本機 → PC/Mac)			MIDI-OUT (PC/Mac → 本機)			詳細 (Data 2)																				
		ボタン/ノブ	+SHIFT	操作	Deck	条件 (モード)	MIDI チャンネル (10進)	NOTE / CC	MIDI Data (Data 1)		Status (16進)	Data 1 (16進)	Data 2 (16進)	Status (16進)	Data 1 (16進)		Data 2 (16進)																			
									(10進)	(English scale)																										
3.MIXER	2-5	LEVEL/DEPTH	No	Turn	-	-	FX1-1	5	CC	-	-	0xB4	0x02 0x22	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																		
			Yes				FX1-2	5	CC	-	-	0xB4	0x04 0x24	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																		
			No				FX1-3	5	CC	-	-	0xB4	0x06 0x26	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																		
			Yes				FX2-1	6	CC	-	-	0xB5	0x02 0x22	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																		
			No				FX2-2	6	CC	-	-	0xB5	0x04 0x24	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																		
			Yes				FX2-3	6	CC	-	-	0xB5	0x06 0x26	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																		
			No				FX1-1	5	Note	71	B4	0x94	0x47	dd	-	-	-	-	NoteOff=0x00, NoteOn=0x7F																	
			No				FX1-2	5	Note	72	C5	0x94	0x48	dd	-	-	-	-	NoteOff=0x00, NoteOn=0x7F																	
			No				FX1-3	5	Note	73	C#5	0x94	0x49	dd	-	-	-	-	NoteOff=0x00, NoteOn=0x7F																	
			No				FX2-1	6	Note	71	B4	0x95	0x47	dd	-	-	-	-	NoteOff=0x00, NoteOn=0x7F																	
	2-6	BFX ON/OFF	Press	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-																	
																				No	FX2-2	6	Note	72	C5	0x95	0x48	dd	-	-	-	-	NoteOff=0x00, NoteOn=0x7F			
																				No	FX2-3	6	Note	73	C#5	0x95	0x49	dd	-	-	-	-	NoteOff=0x00, NoteOn=0x7F			
																				Yes	FX1	5	Note	67	G4	0x94	0x43	dd	-	-	-	-	NoteOff=0x00, NoteOn=0x7F			
																				Yes	FX2	6	Note	67	-	0x95	0x43	dd	-	-	-	-	NoteOff=0x00, NoteOn=0x7F			
																				No	INPUT SELECT (CH4)	Slide	-	-	-	4	Note	13	C#0	0x93	0x0D	dd	-	-	-	DECK4=0x00, SAMPLER=0x7F
																				Yes	MASTER LEVEL	Turn	-	-	-	7	CC	-	-	0xB6	0x08 0x28	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)
																				No	MASTER CUE	Press	-	-	-	7	Note	99	D#7	0x98	0x63	dd	0x98	0x63	dd	NoteOff=0x00, NoteOn=0x7F
																				Yes	7	Note	98	D7	0x98	0x62	dd	0x98	0x62	dd	NoteOff=0x00, NoteOn=0x7F					
																				No	BOOTH LEVEL	Turn	-	-	-	7	CC	-	-	0xB6	0x09 0x29	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)
Yes	TRIM (CH1)	Turn	Deck 1	-	-	1	CC	-	-	0xB0	0x04 0x24	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																				
Yes	TRIM (CH2)	Turn	Deck 2	-	-	2	CC	-	-	0xB1	0x04 0x24	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																				
No	TRIM (CH3)	Turn	Deck 3	-	-	3	CC	-	-	0xB2	0x04 0x24	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																				
Yes	TRIM (CH4)	Turn	Deck 4	-	-	4	CC	-	-	0xB3	0x04 0x24	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																				
No	EQ Hi (CH1)	Turn	Deck 1	-	-	1	CC	-	-	0xB0	0x07 0x27	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																				
Yes	EQ Hi (CH2)	Turn	Deck 2	-	-	2	CC	-	-	0xB1	0x07 0x27	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																				
No	EQ Hi (CH3)	Turn	Deck 3	-	-	3	CC	-	-	0xB2	0x07 0x27	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																				
Yes	EQ Hi (CH4)	Turn	Deck 4	-	-	4	CC	-	-	0xB3	0x07 0x27	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																				
No	EQ Mid (CH1)	Turn	Deck 1	-	-	1	CC	-	-	0xB0	0x08 0x28	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																				
Yes	EQ Mid (CH2)	Turn	Deck 2	-	-	2	CC	-	-	0xB1	0x08 0x28	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																				
No	EQ Mid (CH3)	Turn	Deck 3	-	-	3	CC	-	-	0xB2	0x08 0x28	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																				
Yes	EQ Mid (CH4)	Turn	Deck 4	-	-	4	CC	-	-	0xB3	0x08 0x28	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																				
No	EQ Low (CH1)	Turn	Deck 1	-	-	1	CC	-	-	0xB0	0x0F 0x2F	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																				
Yes	EQ Low (CH2)	Turn	Deck 2	-	-	2	CC	-	-	0xB1	0x0F 0x2F	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																				
No	EQ Low (CH3)	Turn	Deck 3	-	-	3	CC	-	-	0xB2	0x0F 0x2F	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																				
Yes	EQ Low (CH4)	Turn	Deck 4	-	-	4	CC	-	-	0xB3	0x0F 0x2F	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																				
No	FILTER (CH1)	Turn	Deck 1	-	-	7	CC	-	-	0xB6	0x17 0x37	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																				
Yes	FILTER (CH2)	Turn	Deck 2	-	-	7	CC	-	-	0xB6	0x18 0x38	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																				
No	FILTER (CH3)	Turn	Deck 3	-	-	7	CC	-	-	0xB6	0x19 0x39	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																				
Yes	FILTER (CH4)	Turn	Deck 4	-	-	7	CC	-	-	0xB6	0x1A 0x3A	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																				
No	CH CUE (CH1)	Press	Deck 1	-	-	1	Note	84	C6	0x90	0x54	dd	0x90	0x54	dd	NoteOff=0x00, NoteOn=0x7F																				
Yes	1	Note	104	G#7	0x90	0x68	dd	0x90	0x68	dd	NoteOff=0x00, NoteOn=0x7F																									
No	CH CUE (CH2)	Press	Deck 2	-	-	2	Note	84	C6	0x91	0x54	dd	0x91	0x54	dd	NoteOff=0x00, NoteOn=0x7F																				
Yes	2	Note	104	G#7	0x91	0x68	dd	0x91	0x68	dd	NoteOff=0x00, NoteOn=0x7F																									
No	CH CUE (CH3)	Press	Deck 3	-	-	3	Note	84	C6	0x92	0x54	dd	0x92	0x54	dd	NoteOff=0x00, NoteOn=0x7F																				
Yes	3	Note	104	G#7	0x92	0x68	dd	0x92	0x68	dd	NoteOff=0x00, NoteOn=0x7F																									
No	CH CUE (CH4)	Press	Deck 4	-	-	4	Note	84	C6	0x93	0x54	dd	0x93	0x54	dd	NoteOff=0x00, NoteOn=0x7F																				
Yes	4	Note	104	G#7	0x93	0x68	dd	0x93	0x68	dd	NoteOff=0x00, NoteOn=0x7F																									
No	CH FADER (CH1)	Slide	Deck 1	-	-	1	CC	-	-	0xB0	0x13 0x33	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																				
Yes	下端 → 下端以外			1	Note	102	F#7	0x90	0x66	dd	-	-	-	CHフェーダースタート用PLAYコマンド (Off=0x00, On=0x7F)																						
No	CH FADER (CH2)	Slide	Deck 2	-	-	2	CC	-	-	0xB1	0x13 0x33	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																				
Yes	下端 → 下端以外			2	Note	102	F#7	0x91	0x66	dd	-	-	-	CHフェーダースタート用PLAYコマンド (Off=0x00, On=0x7F)																						
No	CH FADER (CH3)	Slide	Deck 3	-	-	3	CC	-	-	0xB2	0x13 0x33	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																				
Yes	下端 → 下端以外			3	Note	102	F#7	0x92	0x66	dd	-	-	-	CHフェーダースタート用PLAYコマンド (Off=0x00, On=0x7F)																						
No	CH FADER (CH4)	Slide	Deck 4	-	-	4	CC	-	-	0xB3	0x13 0x33	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																				
Yes	下端 → 下端以外			4	Note	102	F#7	0x93	0x66	dd	-	-	-	CHフェーダースタート用PLAYコマンド (Off=0x00, On=0x7F)																						
No	CH FADER (CH4)	Slide	Deck 4	-	-	4	CC	-	-	0xB3	0x13 0x33	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)																				
Yes	下端 → 下端以外			4	Note	82	A#5	0x93	0x52	dd	-	-	-	CHフェーダースタート用CUEコマンド (Off=0x00, On=0x7F)																						

グループ	図	ユーザーインターフェース					MIDIアサイン参考情報				MIDI-IN (本機 → PC/Mac)			MIDI-OUT (PC/Mac → 本機)			詳細 (Data 2)	
		ボタン/ノブ	+SHIFT	操作	Deck	条件 (モード)	MIDI チャンネル (10進)	NOTE / CC	MIDI Data (Data 1)		Status (16進)	Data 1 (16進)	Data 2 (16進)	Status (16進)	Data 1 (16進)	Data 2 (16進)		
									(10進)	(English scale)								
4.BROWSE	3-10	CROSSFADER	No		Slide	-	-	7	CC	-	-	0xB6	0x1F 0x3F	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)
			Yes			右端から左側へ移動	7	Note	80	G#5	0x96	0x50	dd	-	-	-	クロスフェーダースタート用コマンド	
						右端以外から右端へ移動	7	Note	82	A#5	0x96	0x52	dd	-	-	-	クロスフェーダースタート用コマンド	
						左端から右側へ移動	7	Note	81	A5	0x96	0x51	dd	-	-	-	クロスフェーダースタート用コマンド	
						左端以外から左端へ移動	7	Note	83	B5	0x96	0x53	dd	-	-	-	クロスフェーダースタート用コマンド	
		3-11	CH LEVEL METER (CH1)	-	-	-	-	-	-	-	-	-	-	-	0xB0	0x02	dd	dd: 0x7F-0x77: 赤、オレンジ2、緑2点灯、0x65-0x76: オレンジ2、緑2点灯、0x67-0x64: オレンジ1、緑2点灯 0x41-0x56: 緑2点灯、0x26-0x40: 緑1点灯
			CH LEVEL METER (CH2)	-	-	-	-	-	-	-	-	-	-	-	0xB1	0x02	dd	
			CH LEVEL METER (CH3)	-	-	-	-	-	-	-	-	-	-	-	0xB2	0x02	dd	
			CH LEVEL METER (CH4)	-	-	-	-	-	-	-	-	-	-	-	0xB3	0x02	dd	
		3-12	HEADPHONE LEVEL	No	Turn	-	-	7	CC	-	-	0xB6	0x0D 0x2D	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)
				Yes														
		3-13	HEADPHONE MIX	No	Turn	-	-	7	CC	-	-	0xB6	0x0C 0x2C	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)
				Yes														
		3-14	MIC LEVEL	No	Turn	-	-	7	CC	-	-	0xB6	0x05 0x25	MSB LSB	-	-	-	Min(MSB:0x00 LSB:0x00)-Max(MSB:0x7F LSB:0x7F)
				Yes														
	5.PERFORMANCE PAD	4-1	BROWSE	No		Turn	-	-	7	CC	64	-	0xB6	0x40	dd	-	-	-
Yes							7	CC	100	-	0xB6	0x64	dd	-	-	-	時計方向: 1(0x01)から回転速度に応じて数値が増加 反時計方向: 127(0x7F)から回転速度に応じて数値が減少	
No				Press	-		7	Note	65	F4	0x96	0x41	dd	-	-	-	Release=0x00, Press=0x7F	
Yes							7	Note	66	F#4	0x96	0x42	dd	-	-	-	Release=0x00, Press=0x7F	
4-2		BACK	No	Press	-	-	7	Note	101	F7	0x96	0x65	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F	
			Yes			7	Note	102	F#7	0x96	0x66	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F		
4-3		VIEW	No	Press	-	-	7	Note	122	D9	0x96	0x7A	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F	
			Yes	Long Press	-	-	7	Note	103	G7	0x96	0x67	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F	
4-4		LOAD (Deck1)	No	Press	Deck 1	-	7	Note	70	A#4	0x96	0x46	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F	
			Yes			7	Note	88	E6	0x96	0x58	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F		
4-5		LOAD (Deck2)	No	Press	Deck 2	-	7	Note	71	B4	0x96	0x47	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F	
			Yes			7	Note	89	F6	0x96	0x59	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F		
4-6		LOAD (Deck3)	No	Press	Deck 3	-	7	Note	72	C5	0x96	0x48	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F	
			Yes			7	Note	96	C7	0x96	0x60	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F		
4-7		LOAD (Deck4)	No	Press	Deck 4	-	7	Note	73	C#5	0x96	0x49	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F	
			Yes			7	Note	97	C#7	0x96	0x61	dd	-	-	-	NoteOff=0x00, NoteOn=0x7F		
5-1L	HOT CUE MODE L	No	Press	Deck 1	-	1	Note	27	D#1	0x90	0x1B	dd	0x90	0x1B	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			1	Note	105	A7	0x90	0x69	dd	0x90	0x69	dd	NoteOff=0x00, NoteOn=0x7F			
		No	Press	Deck 3	-	3	Note	27	D#1	0x92	0x1B	dd	0x92	0x1B	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			3	Note	105	A7	0x92	0x69	dd	0x92	0x69	dd	NoteOff=0x00, NoteOn=0x7F			
	5-1R	HOT CUE MODE R	No	Press	Deck 2	-	2	Note	27	D#1	0x91	0x1B	dd	0x91	0x1B	dd	NoteOff=0x00, NoteOn=0x7F	
			Yes			2	Note	105	A7	0x91	0x69	dd	0x91	0x69	dd	NoteOff=0x00, NoteOn=0x7F		
			No	Press	Deck 4	-	4	Note	27	D#1	0x93	0x1B	dd	0x93	0x1B	dd	NoteOff=0x00, NoteOn=0x7F	
			Yes			4	Note	105	A7	0x93	0x69	dd	0x93	0x69	dd	NoteOff=0x00, NoteOn=0x7F		
	5-2L	PAD FX MODE L	No	Press	Deck 1	-	1	Note	30	F#1	0x90	0x1E	dd	0x90	0x1E	dd	NoteOff=0x00, NoteOn=0x7F	
			Yes			1	Note	111	D#8	0x90	0x6B	dd	0x90	0x6B	dd	NoteOff=0x00, NoteOn=0x7F		
			No	Press	Deck 3	-	3	Note	30	F#1	0x92	0x1E	dd	0x92	0x1E	dd	NoteOff=0x00, NoteOn=0x7F	
			Yes			3	Note	111	D#8	0x92	0x6B	dd	0x92	0x6B	dd	NoteOff=0x00, NoteOn=0x7F		
5-2R	PAD FX MODE R	No	Press	Deck 2	-	2	Note	30	F#1	0x91	0x1E	dd	0x91	0x1E	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			2	Note	111	D#8	0x91	0x6B	dd	0x91	0x6B	dd	NoteOff=0x00, NoteOn=0x7F			
		No	Press	Deck 4	-	4	Note	30	F#1	0x93	0x1E	dd	0x93	0x1E	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			4	Note	111	D#8	0x93	0x6B	dd	0x93	0x6B	dd	NoteOff=0x00, NoteOn=0x7F			
5-3L	BEAT JUMP MODE L	No	Press	Deck 1	-	1	Note	32	G#1	0x90	0x20	dd	0x90	0x20	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			1	Note	109	C#8	0x90	0x6D	dd	0x90	0x6D	dd	NoteOff=0x00, NoteOn=0x7F			
		No	Press	Deck 3	-	3	Note	32	G#1	0x92	0x20	dd	0x92	0x20	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			3	Note	109	C#8	0x92	0x6D	dd	0x92	0x6D	dd	NoteOff=0x00, NoteOn=0x7F			
5-3R	BEAT JUMP MODE R	No	Press	Deck 2	-	2	Note	32	G#1	0x91	0x20	dd	0x91	0x20	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			2	Note	109	C#8	0x91	0x6D	dd	0x91	0x6D	dd	NoteOff=0x00, NoteOn=0x7F			
		No	Press	Deck 4	-	4	Note	32	G#1	0x93	0x20	dd	0x93	0x20	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			4	Note	109	C#8	0x93	0x6D	dd	0x93	0x6D	dd	NoteOff=0x00, NoteOn=0x7F			
5-4L	SAMPLER MODE L	No	Press	Deck 1	-	1	Note	34	A#1	0x90	0x22	dd	0x90	0x22	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			1	Note	107	B7	0x90	0x6F	dd	0x90	0x6B	dd	NoteOff=0x00, NoteOn=0x7F			
		No	Press	Deck 3	-	3	Note	34	A#1	0x92	0x22	dd	0x92	0x22	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			3	Note	107	B7	0x92	0x6F	dd	0x92	0x6B	dd	NoteOff=0x00, NoteOn=0x7F			
5-4R	SAMPLER MODE R	No	Press	Deck 2	-	2	Note	34	A#1	0x91	0x22	dd	0x91	0x22	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			2	Note	107	B7	0x91	0x6F	dd	0x91	0x6B	dd	NoteOff=0x00, NoteOn=0x7F			
		No	Press	Deck 4	-	4	Note	34	A#1	0x93	0x22	dd	0x93	0x22	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			4	Note	107	B7	0x93	0x6F	dd	0x93	0x6B	dd	NoteOff=0x00, NoteOn=0x7F			
5-5	PERFORMANCE PAD 1 L	No		Press	Deck 1	HOT CUE MODE	8	Note	0	C-1	0x97	0x00	dd	0x97	0x00	dd	NoteOff=0x00, NoteOn=0x7F	
		Yes				9	Note	0	C-1	0x98	0x00	dd	0x98	0x00	dd	NoteOff=0x00, NoteOn=0x7F		
		No				PAD FX MODE	8	Note	16	E0	0x97	0x10	dd	0x97	0x10	dd	NoteOff=0x00, NoteOn=0x7F	
		Yes				9	Note	16	E0	0x98	0x10	dd	0x98	0x10	dd	NoteOff=0x00, NoteOn=0x7F		
		No				BEAT JUMP MODE	8	Note	32	G#1	0x97	0x20	dd	0x97	0x20	dd	NoteOff=0x00, NoteOn=0x7F	
		Yes				9	Note	32	G#1	0x98	0x20	dd	0x98	0x20	dd	NoteOff=0x00, NoteOn=0x7F		
		No				SAMPLER MODE	8	Note	48	C3	0x97	0x30	dd	0x97	0x30	dd	NoteOff=0x00, NoteOn=0x7F	
		Yes				9	Note	48	C3	0x98	0x30	dd	0x98	0x30	dd	NoteOff=0x00, NoteOn=0x7F		
		No				KEYBOARD MODE	8	Note	64	E4	0x97	0x40	dd	0x97	0x40	dd	NoteOff=0x00, NoteOn=0x7F	
		Yes				9	Note	64	E4	0x98	0x40	dd	0x98	0x40	dd	NoteOff=0x00, NoteOn=0x7F		
		No				KEY SHIFT MODE	8	Note	80	G#5	0x97	0x50	dd	0x97	0x50	dd	NoteOff=0x00, NoteOn=0x7F	
		Yes				9	Note	80	G#5	0x98	0x50	dd	0x98	0x50	dd	NoteOff=0x00, NoteOn=0x7F		
	No		BEAT LOOP MODE	8	Note	96	C7	0x97	0x60	dd	0x97	0x60	dd	NoteOff=0x00, NoteOn=0x7F				
	Yes		9	Note	96	C7	0x98	0x60	dd	0x98	0x60	dd	NoteOff=0x00, NoteOn=0x7F					
	No		SP SCRATCH MODE	8	Note	112	E8	0x97	0x70	dd	0x97	0x70	dd	NoteOff=0x00, NoteOn=0x7F				
	Yes		9	Note	112	E8	0x98	0x70	dd	0x98	0x70	dd	NoteOff=0x00, NoteOn=0x7F					
	PERFORMANCE PAD 1 R	Press	Deck 3	HOT CUE MODE	12	Note	0	C-1	0x9B	0x00	dd	0x9B	0x00	dd	NoteOff=0x00, NoteOn=0x7F			
				Yes		13	Note	0	C-1	0x9C	0x00	dd	0x9C	0x00	dd	NoteOff=0x00, NoteOn=0x7F		
				No		PAD FX MODE	12	Note	16	E0	0x9B	0x10	dd	0x9B	0x10	dd	NoteOff=0x00, NoteOn=0x7F	
				Yes		13	Note	16	E0	0x9C	0x10	dd	0x9C	0x10	dd	NoteOff=0x00, NoteOn=0x7F		
				No		BEAT JUMP MODE	12	Note	32	G#1	0x9B	0x20	dd	0x9B	0x20	dd	NoteOff=0x00, NoteOn=0x7F	
				Yes		13	Note	32	G#1	0x9C	0x20	dd	0x9C	0x20	dd	NoteOff=0x00, NoteOn=0x7F		
				No		SAMPLER MODE	12	Note	48	C3	0x9B	0x30	dd	0x9B	0x30	dd	NoteOff=0x00, NoteOn=0x7F	
				Yes		13	Note	48	C3	0x9C	0x30	dd	0x9C	0x30	dd	NoteOff=0x00, NoteOn=0x7F		
No					KEYBOARD MODE	12	Note	64	E4	0x9B	0x40	dd	0x9B	0x40	dd			

グループ	図	ユーザーインターフェース				MIDIアサイン参考情報				MIDI-IN (本機 → PC/Mac)			MIDI-OUT (PC/Mac → 本機)			詳細 (Data 2)	
		ボタン/ノブ	+SHIFT	操作	Deck	条件 (モード)	MIDI チャンネル (10進)	NOTE / CC	MIDI Data (Data 1)		Status (16進)	Data 1 (16進)	Data 2 (16進)	Status (16進)	Data 1 (16進)		Data 2 (16進)
									10進	English 表記							
PERFORMANCE PAD 1 R		No			Deck 2	HOT CUE MODE	10	Note	0	C-1	0x99	0x00	dd	0x99	0x00	dd	NoteOff=0x00, NoteOn=0x7F
		Yes					11	Note	0	C-1	0x9A	0x00	dd	0x9A	0x00	dd	NoteOff=0x00, NoteOn=0x7F
		No					10	Note	16	E0	0x99	0x10	dd	0x99	0x10	dd	NoteOff=0x00, NoteOn=0x7F
		Yes					11	Note	16	E0	0x9A	0x10	dd	0x9A	0x10	dd	NoteOff=0x00, NoteOn=0x7F
		No					10	Note	32	G#1	0x99	0x20	dd	0x99	0x20	dd	NoteOff=0x00, NoteOn=0x7F
		Yes					11	Note	32	G#1	0x9A	0x20	dd	0x9A	0x20	dd	NoteOff=0x00, NoteOn=0x7F
		No					10	Note	48	C3	0x99	0x30	dd	0x99	0x30	dd	NoteOff=0x00, NoteOn=0x7F
		Yes					11	Note	48	C3	0x9A	0x30	dd	0x9A	0x30	dd	NoteOff=0x00, NoteOn=0x7F
		No					10	Note	64	E4	0x99	0x40	dd	0x99	0x40	dd	NoteOff=0x00, NoteOn=0x7F
		Yes					11	Note	64	E4	0x9A	0x40	dd	0x9A	0x40	dd	NoteOff=0x00, NoteOn=0x7F
		No					10	Note	80	G#5	0x99	0x50	dd	0x99	0x50	dd	NoteOff=0x00, NoteOn=0x7F
		Yes					11	Note	80	G#5	0x9A	0x50	dd	0x9A	0x50	dd	NoteOff=0x00, NoteOn=0x7F
		No			10	Note	96	C7	0x99	0x60	dd	0x99	0x60	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			11	Note	96	C7	0x9A	0x60	dd	0x9A	0x60	dd	NoteOff=0x00, NoteOn=0x7F		
		No			10	Note	112	E8	0x99	0x70	dd	0x99	0x70	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			11	Note	112	E8	0x9A	0x70	dd	0x9A	0x70	dd	NoteOff=0x00, NoteOn=0x7F		
		No			14	Note	0	C-1	0x9D	0x00	dd	0x9D	0x00	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			15	Note	0	C-1	0x9E	0x00	dd	0x9E	0x00	dd	NoteOff=0x00, NoteOn=0x7F		
		No			14	Note	16	E0	0x9D	0x10	dd	0x9D	0x10	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			15	Note	16	E0	0x9E	0x10	dd	0x9E	0x10	dd	NoteOff=0x00, NoteOn=0x7F		
		No			14	Note	32	G#1	0x9D	0x20	dd	0x9D	0x20	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			15	Note	32	G#1	0x9E	0x20	dd	0x9E	0x20	dd	NoteOff=0x00, NoteOn=0x7F		
		No			14	Note	48	C3	0x9D	0x30	dd	0x9D	0x30	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			15	Note	48	C3	0x9E	0x30	dd	0x9E	0x30	dd	NoteOff=0x00, NoteOn=0x7F		
		No			14	Note	64	E4	0x9D	0x40	dd	0x9D	0x40	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			15	Note	64	E4	0x9E	0x40	dd	0x9E	0x40	dd	NoteOff=0x00, NoteOn=0x7F		
		No			14	Note	80	G#5	0x9D	0x50	dd	0x9D	0x50	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			15	Note	80	G#5	0x9E	0x50	dd	0x9E	0x50	dd	NoteOff=0x00, NoteOn=0x7F		
		No			14	Note	96	C7	0x9D	0x60	dd	0x9D	0x60	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			15	Note	96	C7	0x9E	0x60	dd	0x9E	0x60	dd	NoteOff=0x00, NoteOn=0x7F		
		No			14	Note	112	E8	0x9D	0x70	dd	0x9D	0x70	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			15	Note	112	E8	0x9E	0x70	dd	0x9E	0x70	dd	NoteOff=0x00, NoteOn=0x7F		
		No			8	Note	1	C#-1	0x97	0x01	dd	0x97	0x01	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			9	Note	1	C#-1	0x98	0x01	dd	0x98	0x01	dd	NoteOff=0x00, NoteOn=0x7F		
		No			8	Note	17	F0	0x97	0x11	dd	0x97	0x11	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			9	Note	17	F0	0x98	0x11	dd	0x98	0x11	dd	NoteOff=0x00, NoteOn=0x7F		
		No			8	Note	33	A1	0x97	0x21	dd	0x97	0x21	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			9	Note	33	A1	0x98	0x21	dd	0x98	0x21	dd	NoteOff=0x00, NoteOn=0x7F		
		No			8	Note	49	C#3	0x97	0x31	dd	0x97	0x31	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			9	Note	49	C#3	0x98	0x31	dd	0x98	0x31	dd	NoteOff=0x00, NoteOn=0x7F		
		No			8	Note	65	F4	0x97	0x41	dd	0x97	0x41	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			9	Note	65	F4	0x98	0x41	dd	0x98	0x41	dd	NoteOff=0x00, NoteOn=0x7F		
		No			8	Note	81	A5	0x97	0x51	dd	0x97	0x51	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			9	Note	81	A5	0x98	0x51	dd	0x98	0x51	dd	NoteOff=0x00, NoteOn=0x7F		
		No			8	Note	97	C#7	0x97	0x61	dd	0x97	0x61	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			9	Note	97	C#7	0x98	0x61	dd	0x98	0x61	dd	NoteOff=0x00, NoteOn=0x7F		
		No			8	Note	113	F8	0x97	0x71	dd	0x97	0x71	dd	NoteOff=0x00, NoteOn=0x7F		
		Yes			9	Note	113	F8	0x98	0x71	dd	0x98	0x71	dd	NoteOff=0x00, NoteOn=0x7F		
No			12	Note	1	C#-1	0x9B	0x01	dd	0x9B	0x01	dd	NoteOff=0x00, NoteOn=0x7F				
Yes			13	Note	1	C#-1	0x9C	0x01	dd	0x9C	0x01	dd	NoteOff=0x00, NoteOn=0x7F				
No			12	Note	17	F0	0x9B	0x11	dd	0x9B	0x11	dd	NoteOff=0x00, NoteOn=0x7F				
Yes			13	Note	17	F0	0x9C	0x11	dd	0x9C	0x11	dd	NoteOff=0x00, NoteOn=0x7F				
No			12	Note	33	A1	0x9B	0x21	dd	0x9B	0x21	dd	NoteOff=0x00, NoteOn=0x7F				
Yes			13	Note	33	A1	0x9C	0x21	dd	0x9C	0x21	dd	NoteOff=0x00, NoteOn=0x7F				
No			12	Note	49	C#3	0x9B	0x31	dd	0x9B	0x31	dd	NoteOff=0x00, NoteOn=0x7F				
Yes			13	Note	49	C#3	0x9C	0x31	dd	0x9C	0x31	dd	NoteOff=0x00, NoteOn=0x7F				
No			12	Note	65	F4	0x9B	0x41	dd	0x9B	0x41	dd	NoteOff=0x00, NoteOn=0x7F				
Yes			13	Note	65	F4	0x9C	0x41	dd	0x9C	0x41	dd	NoteOff=0x00, NoteOn=0x7F				
No			12	Note	81	A5	0x9B	0x51	dd	0x9B	0x51	dd	NoteOff=0x00, NoteOn=0x7F				
Yes			13	Note	81	A5	0x9C	0x51	dd	0x9C	0x51	dd	NoteOff=0x00, NoteOn=0x7F				
No			12	Note	97	C#7	0x9B	0x61	dd	0x9B	0x61	dd	NoteOff=0x00, NoteOn=0x7F				
Yes			13	Note	97	C#7	0x9C	0x61	dd	0x9C	0x61	dd	NoteOff=0x00, NoteOn=0x7F				
No			12	Note	113	F8	0x9B	0x71	dd	0x9B	0x71	dd	NoteOff=0x00, NoteOn=0x7F				
Yes			13	Note	113	F8	0x9C	0x71	dd	0x9C	0x71	dd	NoteOff=0x00, NoteOn=0x7F				
No			10	Note	1	C#-1	0x99	0x01	dd	0x99	0x01	dd	NoteOff=0x00, NoteOn=0x7F				
Yes			11	Note	1	C#-1	0x9A	0x01	dd	0x9A	0x01	dd	NoteOff=0x00, NoteOn=0x7F				
No			10	Note	17	F0	0x99	0x11	dd	0x99	0x11	dd	NoteOff=0x00, NoteOn=0x7F				
Yes			11	Note	17	F0	0x9A	0x11	dd	0x9A	0x11	dd	NoteOff=0x00, NoteOn=0x7F				
No			10	Note	33	A1	0x99	0x21	dd	0x99	0x21	dd	NoteOff=0x00, NoteOn=0x7F				
Yes			11	Note	33	A1	0x9A	0x21	dd	0x9A	0x21	dd	NoteOff=0x00, NoteOn=0x7F				
No			10	Note	49	C#3	0x99	0x31	dd	0x99	0x31	dd	NoteOff=0x00, NoteOn=0x7F				
Yes			11	Note	49	C#3	0x9A	0x31	dd	0x9A	0x31	dd	NoteOff=0x00, NoteOn=0x7F				
No			10	Note	65	F4	0x99	0x41	dd	0x99	0x41	dd	NoteOff=0x00, NoteOn=0x7F				
Yes			11	Note	65	F4	0x9A	0x41	dd	0x9A	0x41	dd	NoteOff=0x00, NoteOn=0x7F				
No			10	Note	81	A5	0x99	0x51	dd	0x99	0x51	dd	NoteOff=0x00, NoteOn=0x7F				
Yes			11	Note	81	A5	0x9A	0x51	dd	0x9A	0x51	dd	NoteOff=0x00, NoteOn=0x7F				
No			10	Note	97	C#7	0x99	0x61	dd	0x99	0x61	dd	NoteOff=0x00, NoteOn=0x7F				
Yes			11	Note	97	C#7	0x9A	0x61	dd	0x9A	0x61	dd	NoteOff=0x00, NoteOn=0x7F				
No			10	Note	113	F8	0x99	0x71	dd	0x99	0x71	dd	NoteOff=0x00, NoteOn=0x7F				
Yes			11	Note	113	F8	0x9A	0x71	dd	0x9A	0x71	dd	NoteOff=0x00, NoteOn=0x7F				
No			14	Note	1	C#-1	0x9D	0x01	dd	0x9D	0x01	dd	NoteOff=0x00, NoteOn=0x7F				
Yes			15	Note	1	C#-1	0x9E	0x01	dd	0x9E	0x01	dd	NoteOff=0x00, NoteOn=0x7F				
No			14	Note	17	F0	0x9D	0x11	dd	0x9D	0x11	dd	NoteOff=0x00, NoteOn=0x7F				
Yes			15	Note	17	F0	0x9E	0x11	dd	0x9E	0x11	dd	NoteOff=0x00, NoteOn=0x7F				
No			14	Note	33	A1	0x9D	0x21	dd	0x9D	0x21	dd	NoteOff=0x00, NoteOn=0x7F				
Yes			15	Note	33	A1	0x9E	0x21	dd	0x9E	0x21	dd	NoteOff=0x00, NoteOn=0x7F				
No			14	Note	49	C#3	0x9D	0x31	dd	0x9D	0x31	dd	NoteOff=0x00, NoteOn=0x7F				
Yes			15	Note	49	C#3	0x9E	0x31	dd	0x9E	0x31	dd	NoteOff=0x00, NoteOn=0x7F				
No			14	Note	65	F4	0x9D	0x41	dd	0x9D	0x41	dd	NoteOff=0x00, NoteOn=0x7F				
Yes			15	Note	65	F4	0x9E	0x41	dd	0x9E	0x41	dd	NoteOff=0x00, NoteOn=0x7F				
No			14	Note	81	A5	0x9D	0x51	dd	0x9D	0x51	dd	NoteOff=0x00, NoteOn=0x7F				
Yes			15	Note	81	A5	0x9E	0x51	dd	0x9E	0x51	dd	NoteOff=0x00, NoteOn=0x7F				
No			14	Note	97	C#7	0x9D	0x61	dd	0x9D	0x61	dd	NoteOff=0x00, NoteOn=0x7F				
Yes			15	Note	97	C#7	0x9E	0x61	dd	0x9E	0x61	dd	NoteOff=0x00, NoteOn=0x7F				
No																	

グループ	図	ユーザーインターフェース				MIDIアサイン参考情報				MIDI-IN (本機 → PC/Mac)			MIDI-OUT (PC/Mac → 本機)			詳細 (Data 2)					
		ボタン/ノブ	+SHIFT	操作	Deck	条件 (モード)	MIDI	NOTE	MIDI Data (Data 1)	Status (16進)	Data 1 (16進)	Data 2 (16進)	Status (16進)	Data 1 (16進)	Data 2 (16進)						
							チャンネル (10進)	/CC	(English Scale)												
L	PERFORMANCE PAD 3	No			Press	Deck 1	HOT CUE MODE	8	Note	2	D-1	0x97	0x02	dd	0x97	0x02	dd	NoteOff=0x00, NoteOn=0x7F			
		Yes								9	Note	2	D-1	0x98	0x02	dd	0x98	0x02	dd	NoteOff=0x00, NoteOn=0x7F	
		No								PAD FX MODE	8	Note	18	F#0	0x97	0x12	dd	0x97	0x12	dd	NoteOff=0x00, NoteOn=0x7F
		Yes									9	Note	18	F#0	0x98	0x12	dd	0x98	0x12	dd	NoteOff=0x00, NoteOn=0x7F
		No								BEAT JUMP MODE	8	Note	34	A#1	0x97	0x22	dd	0x97	0x22	dd	NoteOff=0x00, NoteOn=0x7F
		Yes									9	Note	34	A#1	0x98	0x22	dd	0x98	0x22	dd	NoteOff=0x00, NoteOn=0x7F
		No								SAMPLER MODE	8	Note	50	D3	0x97	0x32	dd	0x97	0x32	dd	NoteOff=0x00, NoteOn=0x7F
		Yes									9	Note	50	D3	0x98	0x32	dd	0x98	0x32	dd	NoteOff=0x00, NoteOn=0x7F
		No								KEYBOARD MODE	8	Note	66	F#4	0x97	0x42	dd	0x97	0x42	dd	NoteOff=0x00, NoteOn=0x7F
		Yes									9	Note	66	F#4	0x98	0x42	dd	0x98	0x42	dd	NoteOff=0x00, NoteOn=0x7F
		No								KEY SHIFT MODE	8	Note	82	A#5	0x97	0x52	dd	0x97	0x52	dd	NoteOff=0x00, NoteOn=0x7F
		Yes									9	Note	82	A#5	0x98	0x52	dd	0x98	0x52	dd	NoteOff=0x00, NoteOn=0x7F
		No							BEAT LOOP MODE	8	Note	98	D7	0x97	0x62	dd	0x97	0x62	dd	NoteOff=0x00, NoteOn=0x7F	
		Yes								9	Note	98	D7	0x98	0x62	dd	0x98	0x62	dd	NoteOff=0x00, NoteOn=0x7F	
		No							SP. SCRATCH MODE	8	Note	114	F#8	0x97	0x72	dd	0x97	0x72	dd	NoteOff=0x00, NoteOn=0x7F	
		Yes								9	Note	114	F#8	0x98	0x72	dd	0x98	0x72	dd	NoteOff=0x00, NoteOn=0x7F	
		No							Deck 3	HOT CUE MODE	12	Note	2	D-1	0x9B	0x02	dd	0x9B	0x02	dd	NoteOff=0x00, NoteOn=0x7F
		Yes									13	Note	2	D-1	0x9C	0x02	dd	0x9C	0x02	dd	NoteOff=0x00, NoteOn=0x7F
		No								PAD FX MODE	12	Note	18	F#0	0x9B	0x12	dd	0x9B	0x12	dd	NoteOff=0x00, NoteOn=0x7F
		Yes									13	Note	18	F#0	0x9C	0x12	dd	0x9C	0x12	dd	NoteOff=0x00, NoteOn=0x7F
		No								BEAT JUMP MODE	12	Note	34	A#1	0x9B	0x22	dd	0x9B	0x22	dd	NoteOff=0x00, NoteOn=0x7F
		Yes									13	Note	34	A#1	0x9C	0x22	dd	0x9C	0x22	dd	NoteOff=0x00, NoteOn=0x7F
		No								SAMPLER MODE	12	Note	50	D3	0x9B	0x32	dd	0x9B	0x32	dd	NoteOff=0x00, NoteOn=0x7F
		Yes									13	Note	50	D3	0x9C	0x32	dd	0x9C	0x32	dd	NoteOff=0x00, NoteOn=0x7F
	No						KEYBOARD MODE	12		Note	66	F#4	0x9B	0x42	dd	0x9B	0x42	dd	NoteOff=0x00, NoteOn=0x7F		
	Yes							13		Note	66	F#4	0x9C	0x42	dd	0x9C	0x42	dd	NoteOff=0x00, NoteOn=0x7F		
	No						KEY SHIFT MODE	12		Note	82	A#5	0x9B	0x52	dd	0x9B	0x52	dd	NoteOff=0x00, NoteOn=0x7F		
	Yes							13		Note	82	A#5	0x9C	0x52	dd	0x9C	0x52	dd	NoteOff=0x00, NoteOn=0x7F		
	No						BEAT LOOP MODE	12	Note	98	D7	0x9B	0x62	dd	0x9B	0x62	dd	NoteOff=0x00, NoteOn=0x7F			
	Yes							13	Note	98	D7	0x9C	0x62	dd	0x9C	0x62	dd	NoteOff=0x00, NoteOn=0x7F			
	No						SP. SCRATCH MODE	12	Note	114	F#8	0x9B	0x72	dd	0x9B	0x72	dd	NoteOff=0x00, NoteOn=0x7F			
	Yes							13	Note	114	F#8	0x9C	0x72	dd	0x9C	0x72	dd	NoteOff=0x00, NoteOn=0x7F			
	No						Deck 2	HOT CUE MODE	10	Note	2	D-1	0x99	0x02	dd	0x99	0x02	dd	NoteOff=0x00, NoteOn=0x7F		
	Yes								11	Note	2	D-1	0x9A	0x02	dd	0x9A	0x02	dd	NoteOff=0x00, NoteOn=0x7F		
	No							PAD FX MODE	10	Note	18	F#0	0x99	0x12	dd	0x99	0x12	dd	NoteOff=0x00, NoteOn=0x7F		
	Yes								11	Note	18	F#0	0x9A	0x12	dd	0x9A	0x12	dd	NoteOff=0x00, NoteOn=0x7F		
	No							BEAT JUMP MODE	10	Note	34	A#1	0x99	0x22	dd	0x99	0x22	dd	NoteOff=0x00, NoteOn=0x7F		
	Yes								11	Note	34	A#1	0x9A	0x22	dd	0x9A	0x22	dd	NoteOff=0x00, NoteOn=0x7F		
	No							SAMPLER MODE	10	Note	50	D3	0x99	0x32	dd	0x99	0x32	dd	NoteOff=0x00, NoteOn=0x7F		
	Yes								11	Note	50	D3	0x9A	0x32	dd	0x9A	0x32	dd	NoteOff=0x00, NoteOn=0x7F		
	No							KEYBOARD MODE	10	Note	66	F#4	0x99	0x42	dd	0x99	0x42	dd	NoteOff=0x00, NoteOn=0x7F		
	Yes								11	Note	66	F#4	0x9A	0x42	dd	0x9A	0x42	dd	NoteOff=0x00, NoteOn=0x7F		
	No							KEY SHIFT MODE	10	Note	82	A#5	0x99	0x52	dd	0x99	0x52	dd	NoteOff=0x00, NoteOn=0x7F		
	Yes								11	Note	82	A#5	0x9A	0x52	dd	0x9A	0x52	dd	NoteOff=0x00, NoteOn=0x7F		
	No						BEAT LOOP MODE	10	Note	98	D7	0x99	0x62	dd	0x99	0x62	dd	NoteOff=0x00, NoteOn=0x7F			
	Yes							11	Note	98	D7	0x9A	0x62	dd	0x9A	0x62	dd	NoteOff=0x00, NoteOn=0x7F			
	No						SP. SCRATCH MODE	10	Note	114	F#8	0x99	0x72	dd	0x99	0x72	dd	NoteOff=0x00, NoteOn=0x7F			
	Yes							11	Note	114	F#8	0x9A	0x72	dd	0x9A	0x72	dd	NoteOff=0x00, NoteOn=0x7F			
No						Deck 4	HOT CUE MODE	14	Note	2	D-1	0x9D	0x02	dd	0x9D	0x02	dd	NoteOff=0x00, NoteOn=0x7F			
Yes								15	Note	2	D-1	0x9E	0x02	dd	0x9E	0x02	dd	NoteOff=0x00, NoteOn=0x7F			
No							PAD FX MODE	14	Note	18	F#0	0x9D	0x12	dd	0x9D	0x12	dd	NoteOff=0x00, NoteOn=0x7F			
Yes								15	Note	18	F#0	0x9E	0x12	dd	0x9E	0x12	dd	NoteOff=0x00, NoteOn=0x7F			
No							BEAT JUMP MODE	14	Note	34	A#1	0x9D	0x22	dd	0x9D	0x22	dd	NoteOff=0x00, NoteOn=0x7F			
Yes								15	Note	34	A#1	0x9E	0x22	dd	0x9E	0x22	dd	NoteOff=0x00, NoteOn=0x7F			
No							SAMPLER MODE	14	Note	50	D3	0x9D	0x32	dd	0x9D	0x32	dd	NoteOff=0x00, NoteOn=0x7F			
Yes								15	Note	50	D3	0x9E	0x32	dd	0x9E	0x32	dd	NoteOff=0x00, NoteOn=0x7F			
No							KEYBOARD MODE	14	Note	66	F#4	0x9D	0x42	dd	0x9D	0x42	dd	NoteOff=0x00, NoteOn=0x7F			
Yes								15	Note	66	F#4	0x9E	0x42	dd	0x9E	0x42	dd	NoteOff=0x00, NoteOn=0x7F			
No							KEY SHIFT MODE	14	Note	82	A#5	0x9D	0x52	dd	0x9D	0x52	dd	NoteOff=0x00, NoteOn=0x7F			
Yes								15	Note	82	A#5	0x9E	0x52	dd	0x9E	0x52	dd	NoteOff=0x00, NoteOn=0x7F			
No						BEAT LOOP MODE	14	Note	98	D7	0x9D	0x62	dd	0x9D	0x62	dd	NoteOff=0x00, NoteOn=0x7F				
Yes							15	Note	98	D7	0x9E	0x62	dd	0x9E	0x62	dd	NoteOff=0x00, NoteOn=0x7F				
No						SP. SCRATCH MODE	14	Note	114	F#8	0x9D	0x72	dd	0x9D	0x72	dd	NoteOff=0x00, NoteOn=0x7F				
Yes							15	Note	114	F#8	0x9E	0x72	dd	0x9E	0x72	dd	NoteOff=0x00, NoteOn=0x7F				
No						Deck 1	HOT CUE MODE	8	Note	3	D#-1	0x97	0x03	dd	0x97	0x03	dd	NoteOff=0x00, NoteOn=0x7F			
Yes								9	Note	3	D#-1	0x98	0x03	dd	0x98	0x03	dd	NoteOff=0x00, NoteOn=0x7F			
No							PAD FX MODE	8	Note	19	G0	0x97	0x13	dd	0x97	0x13	dd	NoteOff=0x00, NoteOn=0x7F			
Yes								9	Note	19	G0	0x98	0x13	dd	0x98	0x13	dd	NoteOff=0x00, NoteOn=0x7F			
No							BEAT JUMP MODE	8	Note	35	B1	0x97	0x23	dd	0x97	0x23	dd	NoteOff=0x00, NoteOn=0x7F			
Yes								9	Note	35	B1	0x98	0x23	dd	0x98	0x23	dd	NoteOff=0x00, NoteOn=0x7F			
No							SAMPLER MODE	8	Note	51	D#3	0x97	0x33	dd	0x97	0x33	dd	NoteOff=0x00, NoteOn=0x7F			
Yes								9	Note	51	D#3	0x98	0x33	dd	0x98	0x33	dd	NoteOff=0x00, NoteOn=0x7F			
No							KEYBOARD MODE	8	Note	67	G4	0x97	0x43	dd	0x97	0x43	dd	NoteOff=0x00, NoteOn=0x7F			
Yes								9	Note	67	G4	0x98	0x43	dd	0x98	0x43	dd	NoteOff=0x00, NoteOn=0x7F			
No							KEY SHIFT MODE	8	Note	83	B5	0x97	0x53	dd	0x97	0x53	dd	NoteOff=0x00, NoteOn=0x7F			
Yes								9	Note	83	B5	0x98	0x53	dd	0x98	0x53	dd	NoteOff=0x00, NoteOn=0x7F			
No						BEAT LOOP MODE	8	Note	99	D#7	0x97	0x63	dd	0x97	0x63	dd	NoteOff=0x00, NoteOn=0x7F				
Yes							9	Note	99	D#7	0x98	0x63	dd	0x98	0x63	dd	NoteOff=0x00, NoteOn=0x7F				
No						SP. SCRATCH MODE	8	Note	115	G8	0x97	0x73	dd	0x97	0x73	dd	NoteOff=0x00, NoteOn=0x7F				
Yes							9	Note	115	G8	0x98	0x73	dd	0x98	0x73	dd	Note				

グループ	図	ユーザーインターフェース				MIDIアサイン参考情報				MIDI-IN (本機 → PC/Mac)			MIDI-OUT (PC/Mac → 本機)			詳細 (Data 2)				
		ボタン/ノブ	+SHIFT	操作	Deck	条件 (モード)	MIDI チャンネル (10進)	NOTE / CC	MIDI Data (Data 1)		Status (16進)	Data 1 (16進)	Data 2 (16進)	Status (16進)	Data 1 (16進)		Data 2 (16進)			
									(10進)	(English scope)										
PERFORMANCE PAD 4 R		No			Deck 2	HOT CUE MODE	10	Note	3	D#1	0x99	0x03	dd	0x99	0x03	dd	NoteOff=0x00, NoteOn=0x7F			
		Yes						11	Note	3	D#1	0x9A	0x03	dd	0x9A	0x03	dd	NoteOff=0x00, NoteOn=0x7F		
		No							10	Note	19	G0	0x99	0x13	dd	0x99	0x13	dd	NoteOff=0x00, NoteOn=0x7F	
		Yes							11	Note	19	G0	0x9A	0x13	dd	0x9A	0x13	dd	NoteOff=0x00, NoteOn=0x7F	
		No								10	Note	35	B1	0x99	0x23	dd	0x99	0x23	dd	NoteOff=0x00, NoteOn=0x7F
		Yes								11	Note	35	B1	0x9A	0x23	dd	0x9A	0x23	dd	NoteOff=0x00, NoteOn=0x7F
		No								10	Note	51	D#3	0x99	0x33	dd	0x99	0x33	dd	NoteOff=0x00, NoteOn=0x7F
		Yes								11	Note	51	D#3	0x9A	0x33	dd	0x9A	0x33	dd	NoteOff=0x00, NoteOn=0x7F
		No								10	Note	67	G4	0x99	0x43	dd	0x99	0x43	dd	NoteOff=0x00, NoteOn=0x7F
		Yes								11	Note	67	G4	0x9A	0x43	dd	0x9A	0x43	dd	NoteOff=0x00, NoteOn=0x7F
		No								10	Note	83	B5	0x99	0x53	dd	0x99	0x53	dd	NoteOff=0x00, NoteOn=0x7F
		Yes								11	Note	83	B5	0x9A	0x53	dd	0x9A	0x53	dd	NoteOff=0x00, NoteOn=0x7F
		No								10	Note	99	D#7	0x99	0x63	dd	0x99	0x63	dd	NoteOff=0x00, NoteOn=0x7F
		Yes								11	Note	99	D#7	0x9A	0x63	dd	0x9A	0x63	dd	NoteOff=0x00, NoteOn=0x7F
		No								10	Note	115	G8	0x99	0x73	dd	0x99	0x73	dd	NoteOff=0x00, NoteOn=0x7F
		Yes								11	Note	115	G8	0x9A	0x73	dd	0x9A	0x73	dd	NoteOff=0x00, NoteOn=0x7F
		No						Deck 4	HOT CUE MODE	14	Note	3	D#1	0x9D	0x03	dd	0x9D	0x03	dd	NoteOff=0x00, NoteOn=0x7F
		Yes								15	Note	3	D#1	0x9E	0x03	dd	0x9E	0x03	dd	NoteOff=0x00, NoteOn=0x7F
		No								14	Note	19	G0	0x9D	0x13	dd	0x9D	0x13	dd	NoteOff=0x00, NoteOn=0x7F
		Yes								15	Note	19	G0	0x9E	0x13	dd	0x9E	0x13	dd	NoteOff=0x00, NoteOn=0x7F
		No								14	Note	35	B1	0x9D	0x23	dd	0x9D	0x23	dd	NoteOff=0x00, NoteOn=0x7F
		Yes								15	Note	35	B1	0x9E	0x23	dd	0x9E	0x23	dd	NoteOff=0x00, NoteOn=0x7F
		No								14	Note	51	D#3	0x9D	0x33	dd	0x9D	0x33	dd	NoteOff=0x00, NoteOn=0x7F
		Yes								15	Note	51	D#3	0x9E	0x33	dd	0x9E	0x33	dd	NoteOff=0x00, NoteOn=0x7F
		No								14	Note	67	G4	0x9D	0x43	dd	0x9D	0x43	dd	NoteOff=0x00, NoteOn=0x7F
		Yes								15	Note	67	G4	0x9E	0x43	dd	0x9E	0x43	dd	NoteOff=0x00, NoteOn=0x7F
		No								14	Note	83	B5	0x9D	0x53	dd	0x9D	0x53	dd	NoteOff=0x00, NoteOn=0x7F
		Yes								15	Note	83	B5	0x9E	0x53	dd	0x9E	0x53	dd	NoteOff=0x00, NoteOn=0x7F
		No								14	Note	99	D#7	0x9D	0x63	dd	0x9D	0x63	dd	NoteOff=0x00, NoteOn=0x7F
		Yes								15	Note	99	D#7	0x9E	0x63	dd	0x9E	0x63	dd	NoteOff=0x00, NoteOn=0x7F
		No								14	Note	115	G8	0x9D	0x73	dd	0x9D	0x73	dd	NoteOff=0x00, NoteOn=0x7F
		Yes								15	Note	115	G8	0x9E	0x73	dd	0x9E	0x73	dd	NoteOff=0x00, NoteOn=0x7F
		No					Deck 1		HOT CUE MODE	8	Note	4	E-1	0x97	0x04	dd	0x97	0x04	dd	NoteOff=0x00, NoteOn=0x7F
		Yes								9	Note	4	E-1	0x98	0x04	dd	0x98	0x04	dd	NoteOff=0x00, NoteOn=0x7F
		No								8	Note	20	G#0	0x97	0x14	dd	0x97	0x14	dd	NoteOff=0x00, NoteOn=0x7F
		Yes								9	Note	20	G#0	0x98	0x14	dd	0x98	0x14	dd	NoteOff=0x00, NoteOn=0x7F
		No								8	Note	36	C2	0x97	0x24	dd	0x97	0x24	dd	NoteOff=0x00, NoteOn=0x7F
		Yes								9	Note	36	C2	0x98	0x24	dd	0x98	0x24	dd	NoteOff=0x00, NoteOn=0x7F
		No								8	Note	52	E3	0x97	0x34	dd	0x97	0x34	dd	NoteOff=0x00, NoteOn=0x7F
		Yes								9	Note	52	E3	0x98	0x34	dd	0x98	0x34	dd	NoteOff=0x00, NoteOn=0x7F
		No								8	Note	68	G#4	0x97	0x44	dd	0x97	0x44	dd	NoteOff=0x00, NoteOn=0x7F
		Yes								9	Note	68	G#4	0x98	0x44	dd	0x98	0x44	dd	NoteOff=0x00, NoteOn=0x7F
		No								8	Note	84	C6	0x97	0x54	dd	0x97	0x54	dd	NoteOff=0x00, NoteOn=0x7F
		Yes								9	Note	84	C6	0x98	0x54	dd	0x98	0x54	dd	NoteOff=0x00, NoteOn=0x7F
		No								8	Note	100	E7	0x97	0x64	dd	0x97	0x64	dd	NoteOff=0x00, NoteOn=0x7F
		Yes								9	Note	100	E7	0x98	0x64	dd	0x98	0x64	dd	NoteOff=0x00, NoteOn=0x7F
		No								8	Note	116	G#8	0x97	0x74	dd	0x97	0x74	dd	NoteOff=0x00, NoteOn=0x7F
		Yes								9	Note	116	G#8	0x98	0x74	dd	0x98	0x74	dd	NoteOff=0x00, NoteOn=0x7F
No					Deck 3	HOT CUE MODE		12	Note	4	E-1	0x9B	0x04	dd	0x9B	0x04	dd	NoteOff=0x00, NoteOn=0x7F		
Yes								13	Note	4	E-1	0x9C	0x04	dd	0x9C	0x04	dd	NoteOff=0x00, NoteOn=0x7F		
No								12	Note	20	G#0	0x9B	0x14	dd	0x9B	0x14	dd	NoteOff=0x00, NoteOn=0x7F		
Yes								13	Note	20	G#0	0x9C	0x14	dd	0x9C	0x14	dd	NoteOff=0x00, NoteOn=0x7F		
No								12	Note	36	C2	0x9B	0x24	dd	0x9B	0x24	dd	NoteOff=0x00, NoteOn=0x7F		
Yes								13	Note	36	C2	0x9C	0x24	dd	0x9C	0x24	dd	NoteOff=0x00, NoteOn=0x7F		
No								12	Note	52	E3	0x9B	0x34	dd	0x9B	0x34	dd	NoteOff=0x00, NoteOn=0x7F		
Yes								13	Note	52	E3	0x9C	0x34	dd	0x9C	0x34	dd	NoteOff=0x00, NoteOn=0x7F		
No								12	Note	68	G#4	0x9B	0x44	dd	0x9B	0x44	dd	NoteOff=0x00, NoteOn=0x7F		
Yes								13	Note	68	G#4	0x9C	0x44	dd	0x9C	0x44	dd	NoteOff=0x00, NoteOn=0x7F		
No								12	Note	84	C6	0x9B	0x54	dd	0x9B	0x54	dd	NoteOff=0x00, NoteOn=0x7F		
Yes								13	Note	84	C6	0x9C	0x54	dd	0x9C	0x54	dd	NoteOff=0x00, NoteOn=0x7F		
No								12	Note	100	E7	0x9B	0x64	dd	0x9B	0x64	dd	NoteOff=0x00, NoteOn=0x7F		
Yes								13	Note	100	E7	0x9C	0x64	dd	0x9C	0x64	dd	NoteOff=0x00, NoteOn=0x7F		
No								12	Note	116	G#8	0x9B	0x74	dd	0x9B	0x74	dd	NoteOff=0x00, NoteOn=0x7F		
Yes								13	Note	116	G#8	0x9C	0x74	dd	0x9C	0x74	dd	NoteOff=0x00, NoteOn=0x7F		
No						Deck 2	HOT CUE MODE	10	Note	4	E-1	0x99	0x04	dd	0x99	0x04	dd	NoteOff=0x00, NoteOn=0x7F		
Yes								11	Note	4	E-1	0x9A	0x04	dd	0x9A	0x04	dd	NoteOff=0x00, NoteOn=0x7F		
No								10	Note	20	G#0	0x99	0x14	dd	0x99	0x14	dd	NoteOff=0x00, NoteOn=0x7F		
Yes								11	Note	20	G#0	0x9A	0x14	dd	0x9A	0x14	dd	NoteOff=0x00, NoteOn=0x7F		
No								10	Note	36	C2	0x99	0x24	dd	0x99	0x24	dd	NoteOff=0x00, NoteOn=0x7F		
Yes								11	Note	36	C2	0x9A	0x24	dd	0x9A	0x24	dd	NoteOff=0x00, NoteOn=0x7F		
No								10	Note	52	E3	0x99	0x34	dd	0x99	0x34	dd	NoteOff=0x00, NoteOn=0x7F		
Yes								11	Note	52	E3	0x9A	0x34	dd	0x9A	0x34	dd	NoteOff=0x00, NoteOn=0x7F		
No								10	Note	68	G#4	0x99	0x44	dd	0x99	0x44	dd	NoteOff=0x00, NoteOn=0x7F		
Yes								11	Note	68	G#4	0x9A	0x44	dd	0x9A	0x44	dd	NoteOff=0x00, NoteOn=0x7F		
No								10	Note	84	C6	0x99	0x54	dd	0x99	0x54	dd	NoteOff=0x00, NoteOn=0x7F		
Yes								11	Note	84	C6	0x9A	0x54	dd	0x9A	0x54	dd	NoteOff=0x00, NoteOn=0x7F		
No								10	Note	100	E7	0x99	0x64	dd	0x99	0x64	dd	NoteOff=0x00, NoteOn=0x7F		
Yes								11	Note	100	E7	0x9A	0x64	dd	0x9A	0x64	dd	NoteOff=0x00, NoteOn=0x7F		
No								10	Note	116	G#8	0x99	0x74	dd	0x99	0x74	dd	NoteOff=0x00, NoteOn=0x7F		
Yes								11	Note	116	G#8	0x9A	0x74	dd	0x9A	0x74	dd	NoteOff=0x00, NoteOn=0x7F		
No					Deck 4		HOT CUE MODE	14	Note	4	E-1	0x9D	0x04	dd	0x9D	0x04	dd	NoteOff=0x00, NoteOn=0x7F		
Yes			</																	

