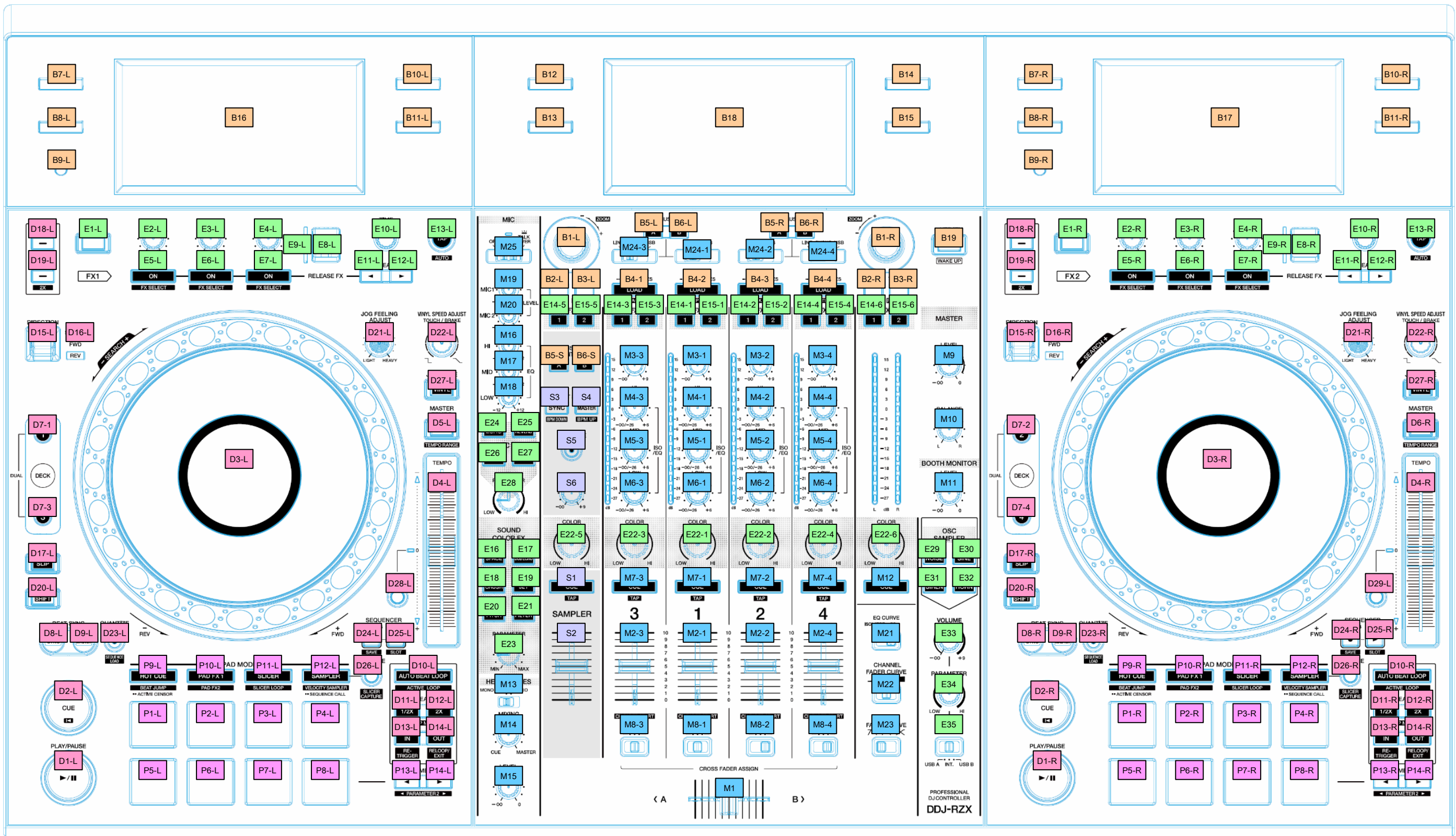


DDJ-RZX

MIDIメッセージ一覧 version 1.00



[MIDIチャンネル割り当て]

MIDIチャンネルは以下のように定義されます。

0x9*: Note

0xB*: Control Change (CC)

*: チャンネル番号の値 (n/m/p)

Channel category	MIDI channel	Channel No. (Hex)
DECK1, MIXER CH1	1	n = 0
DECK2, MIXER CH2	2	n = 1
DECK3, MIXER CH3	3	n = 2
DECK4, MIXER CH4	4	n = 3
FX1	5	m = 4
FX2	6	m = 5
BROWSER, GLOBAL SECTION	7	m = 6
PERFORMANCE PAD (DECK1)	8	p = 7
PERFORMANCE PAD (DECK2)	9	p = 8
PERFORMANCE PAD (DECK3)	10	p = 9
PERFORMANCE PAD (DECK4)	11	p = A
MIDI-OUT	12	m = B

MIDIアサイン参考情報として、本機のボタンやツマミから出力されるMIDIメッセージを10進数表示や英語読み音階(English scale)で記載してい
お使いのMIDI対応ソフトウェアの表示に合わせてご利用ください。

NOTEは、ピアノやキーボードなどの鍵盤を押したり離したりするときに用いるMIDI用語です。

CCは、コントロールチェンジ(Control Change)の省略形です。コントロールチェンジは、

音質や音量など様々な制御情報を伝えるために使われるMIDI信号の一種です。

英語読み音階(English scale)は、C・D・E・F・G・A・Bのアルファベットと半音を示す#を使う音程の表記方法です。

グループ	図	ユーザーインターフェース				MIDIアサイン参考情報				MIDI-IN (to computer)			MIDI-OUT (from computer)			Details (Data 2)					
		ボタン/ツマミ	操作	+SHIFT	条件 (モード)	MIDI チャンネル (10進)	NOTE / CC	MIDI Data (Data 1)		Status (16進)	Data 1 (16進)	Data 2 (16進)	Status (16進)	Data 1 (16進)	Data 2 (16進)						
BROWSE R	B1-L	BROWSE	回す			7	CC	64	-	B6	40	hh				前回操作からの差分カウント値 右回転: 1 ~ 30 (0x01 ~ 0x1E) 左回転: 127 ~ 98 (0x7F ~ 0x62)					
				+SHIFT	7	CC	100	-	B6	64	hh										
			押す	左デッキで DECK1を選択中 左デッキで DECK3を選択中	1	NOTE	65	F4	90	41	hh				OFF = 0 (0x00), ON = 127 (0x7F)						
					3	NOTE	65	F4	92	41	hh										
			回す		7	CC	64	-	B6	40	hh				前回操作からの差分カウント値 右回転: 1 ~ 30 (0x01 ~ 0x1E) 左回転: 127 ~ 98 (0x7F ~ 0x62)						
				+SHIFT	7	CC	100	-	B6	64	hh										
	B1-R		押す	右デッキで DECK2を選択中 右デッキで DECK4を選択中	2	NOTE	65	F4	91	41	hh				OFF = 0 (0x00), ON = 127 (0x7F)						
					4	NOTE	65	F4	93	41	hh										
			B2-L B2-R	BACK	押す		7	NOTE	101	F7	96	65	hh				OFF = 0 (0x00), ON = 127 (0x7F)				
						+SHIFT	7	NOTE	102	F#7	96	66	hh								
						B3-L	TAG TRACK	押す		1	NOTE	66	F#4	90	42	hh					OFF = 0 (0x00), ON = 127 (0x7F)
									+SHIFT	1	NOTE	99	D#7	90	63	hh					
		3	NOTE	66	F#4				92	42	hh				OFF = 0 (0x00), ON = 127 (0x7F)						
	+SHIFT	3	NOTE	99	D#7				92	63	hh										
		2	NOTE	66	F#4				91	42	hh				OFF = 0 (0x00), ON = 127 (0x7F)						
	+SHIFT	2	NOTE	99	D#7				91	63	hh										
	B3-R	押す		4	NOTE	66		F#4	93	42	hh				OFF = 0 (0x00), ON = 127 (0x7F)						
			+SHIFT	4	NOTE	99		D#7	93	63	hh										
				7	NOTE	70		A#4	96	46	hh					OFF = 0 (0x00), ON = 127 (0x7F)					
			+SHIFT	7	NOTE	88		E6	96	58	hh										
			B4-1 B4-2 B4-3 B4-4	LOAD	押す			7	NOTE	71	B4	96	47	hh					OFF = 0 (0x00), ON = 127 (0x7F)		
						+SHIFT		7	NOTE	89	F6	96	59	hh							
		7				NOTE	72	C5	96	48	hh				OFF = 0 (0x00), ON = 127 (0x7F)						
	+SHIFT	7				NOTE	96	C7	96	60	hh										
	7	NOTE	73	C#5	96	49	hh				OFF = 0 (0x00), ON = 127 (0x7F)										
+SHIFT	7	NOTE	97	C#7	96	61	hh														
B5-L B5-R B5-S	USB A	押す		5	NOTE	105	A7	94	69	hh				OFF = 0 (0x00), ON = 127 (0x7F)							
			+SHIFT	5	NOTE	103	G7	94	67	hh											
				6	NOTE	105	A7	95	69	hh					OFF = 0 (0x00), ON = 127 (0x7F)						
			+SHIFT	6	NOTE	103	G7	95	67	hh											
				7	NOTE	32	G#1	96	20	hh					OFF = 0 (0x00), ON = 127 (0x7F)						
			+SHIFT	7	NOTE	45	A2	96	2D	hh											

MULTI FUNCTION	P1-L P1-R	PERFORMANCE PAD 1	押す		in HOT CUE mode	8/9/10/11	NOTE	0	C-1	9p	00	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
						8/9/10/11	NOTE	8	G#-1	9p	08	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT	in PAD FX1 mode	8/9/10/11	NOTE	16	E0	9p	10	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
						8/9/10/11	NOTE	24	C1	9p	18	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT	in SLICER mode	8/9/10/11	NOTE	32	G#1	9p	20	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
						8/9/10/11	NOTE	40	E2	9p	28	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT	in SAMPLER mode	8/9/10/11	NOTE	48	C3	9p	30	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
						8/9/10/11	NOTE	56	G#3	9p	38	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT	in BEAT JUMP mode	8/9/10/11	NOTE	64	E4	9p	40	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
						8/9/10/11	NOTE	72	C5	9p	48	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT	in PAD FX2 mode	8/9/10/11	NOTE	80	G#5	9p	50	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
						8/9/10/11	NOTE	88	E6	9p	58	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT	in SLICE LOOP mode	8/9/10/11	NOTE	96	C7	9p	60	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
						8/9/10/11	NOTE	104	G#7	9p	68	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT	in VELOCITY SAMPLER mode	8/9/10/11	NOTE	112	E8	9p	70	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
						8/9/10/11	NOTE	120	C9	9p	78	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
						8/9/10/11	CC	112	-	Bp	70	hh		0x00~0x7F 押してないとき: 0x00 強く押したとき: 0x7F
						8/9/10/11	CC	120	-	Bp	78	hh		0x00~0x7F 押してないとき: 0x00 強く押したとき: 0x7F
	P2-L P2-R	PERFORMANCE PAD 2	押す		in HOT CUE mode	8/9/10/11	NOTE	1	C#-1	9p	01	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
						8/9/10/11	NOTE	9	A-1	9p	09	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT	in PAD FX1 mode	8/9/10/11	NOTE	17	F0	9p	11	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
						8/9/10/11	NOTE	25	C#1	9p	19	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT	in SLICER mode	8/9/10/11	NOTE	33	A1	9p	21	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
						8/9/10/11	NOTE	41	F2	9p	29	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT	in SAMPLER mode	8/9/10/11	NOTE	49	C#3	9p	31	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
						8/9/10/11	NOTE	57	A3	9p	39	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT	in BEAT JUMP mode	8/9/10/11	NOTE	65	F4	9p	41	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
						8/9/10/11	NOTE	73	C#5	9p	49	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT	in PAD FX2 mode	8/9/10/11	NOTE	81	A5	9p	51	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
						8/9/10/11	NOTE	89	F6	9p	59	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT	in SLICE LOOP mode	8/9/10/11	NOTE	97	C#7	9p	61	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
						8/9/10/11	NOTE	105	A7	9p	69	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT	in VELOCITY SAMPLER mode	8/9/10/11	NOTE	113	F8	9p	71	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
						8/9/10/11	NOTE	121	C#9	9p	79	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
						8/9/10/11	CC	113	-	Bp	71	hh		0x00~0x7F 押してないとき: 0x00 強く押したとき: 0x7F
						8/9/10/11	CC	121	-	Bp	79	hh		0x00~0x7F 押してないとき: 0x00 強く押したとき: 0x7F
				+SHIFT	in HOT CUE mode	8/9/10/11	NOTE	2	D-1	9p	02	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
						8/9/10/11	NOTE	10	A#-1	9p	0A	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in PAD FX1	8/9/10/11	NOTE	18	F#0	9p	12	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)

	P3-L P3-R	PERFORMANCE PAD 3	押す	+SHIFT	mode	8/9/10/11	NOTE	26	D1	9p	1A	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in SLICER mode	8/9/10/11	NOTE	34	A#1	9p	22	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT		8/9/10/11	NOTE	42	F#2	9p	2A	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in SAMPLER mode	8/9/10/11	NOTE	50	D3	9p	32	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT		8/9/10/11	NOTE	58	A#3	9p	3A	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in BEAT JUMP mode	8/9/10/11	NOTE	66	F#4	9p	42	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT		8/9/10/11	NOTE	74	D5	9p	4A	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in PAD FX2 mode	8/9/10/11	NOTE	82	A#5	9p	52	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT		8/9/10/11	NOTE	90	F#6	9p	5A	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in SLICE LOOP mode	8/9/10/11	NOTE	98	D7	9p	62	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT		8/9/10/11	NOTE	106	A#7	9p	6A	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in VELOCITY SAMPLER mode	8/9/10/11	NOTE	114	F#8	9p	72	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT		8/9/10/11	NOTE	122	D9	9p	7A	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
						8/9/10/11	CC	114	-	Bp	72	hh		0x00~0x7F 押してないとき: 0x00 強く押したとき: 0x7F
				+SHIFT		8/9/10/11	CC	122	-	Bp	7A	hh		0x00~0x7F 押してないとき: 0x00 強く押したとき: 0x7F
	P4-L P4-R	PERFORMANCE PAD 4	押す		in HOT CUE mode	8/9/10/11	NOTE	3	D#-1	9p	03	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT		8/9/10/11	NOTE	11	B-1	9p	0B	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in PAD FX1 mode	8/9/10/11	NOTE	19	G0	9p	13	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT		8/9/10/11	NOTE	27	D#1	9p	1B	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in SLICER mode	8/9/10/11	NOTE	35	B1	9p	23	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT		8/9/10/11	NOTE	43	G2	9p	2B	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in SAMPLER mode	8/9/10/11	NOTE	51	D#3	9p	33	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT		8/9/10/11	NOTE	59	B3	9p	3B	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in BEAT JUMP mode	8/9/10/11	NOTE	67	G4	9p	43	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT		8/9/10/11	NOTE	75	D#5	9p	4B	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in PAD FX2 mode	8/9/10/11	NOTE	83	B5	9p	53	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT		8/9/10/11	NOTE	91	G6	9p	5B	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in SLICE LOOP mode	8/9/10/11	NOTE	99	D#7	9p	63	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT		8/9/10/11	NOTE	107	B7	9p	6B	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in VELOCITY SAMPLER mode	8/9/10/11	NOTE	115	G8	9p	73	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT		8/9/10/11	NOTE	123	D#9	9p	7B	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
						8/9/10/11	CC	115	-	Bp	73	hh		0x00~0x7F 押してないとき: 0x00 強く押したとき: 0x7F
				+SHIFT		8/9/10/11	CC	123	-	Bp	7B	hh		0x00~0x7F 押してないとき: 0x00 強く押したとき: 0x7F
					in HOT CUE mode	8/9/10/11	NOTE	4	E-1	9p	04	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT		8/9/10/11	NOTE	12	C0	9p	0C	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in PAD FX1 mode	8/9/10/11	NOTE	20	G#0	9p	14	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT		8/9/10/11	NOTE	28	E1	9p	1C	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in SLICER mode	8/9/10/11	NOTE	36	C2	9p	24	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT		8/9/10/11	NOTE	44	G#2	9p	2C	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)

	P5-L P5-R	PERFORMANCE PAD 5	押す		in SAMPLER mode	8/9/10/11	NOTE	52	E3	9p	34	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT	in SAMPLER mode	8/9/10/11	NOTE	60	C4	9p	3C	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in BEAT JUMP mode	8/9/10/11	NOTE	68	G#4	9p	44	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT	in BEAT JUMP mode	8/9/10/11	NOTE	76	E5	9p	4C	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in PAD FX2 mode	8/9/10/11	NOTE	84	C6	9p	54	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT	in PAD FX2 mode	8/9/10/11	NOTE	92	G#6	9p	5C	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in SLICE LOOP mode	8/9/10/11	NOTE	100	E7	9p	64	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT	in SLICE LOOP mode	8/9/10/11	NOTE	108	C8	9p	6C	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in VELOCITY SAMPLER mode	8/9/10/11	NOTE	116	G#8	9p	74	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT		8/9/10/11	NOTE	124	E9	9p	7C	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
						8/9/10/11	CC	116	-	Bp	74	hh		0x00~0x7F 押してないとき: 0x00 強く押したとき: 0x7F
				+SHIFT		8/9/10/11	CC	124	-	Bp	7C	hh		0x00~0x7F 押してないとき: 0x00 強く押したとき: 0x7F
	P6-L P6-R	PERFORMANCE PAD 6	押す		in HOT CUE mode	8/9/10/11	NOTE	5	F-1	9p	05	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT	in HOT CUE mode	8/9/10/11	NOTE	13	C#0	9p	0D	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in PAD FX1 mode	8/9/10/11	NOTE	21	A0	9p	15	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT	in PAD FX1 mode	8/9/10/11	NOTE	29	F1	9p	1D	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in SLICER mode	8/9/10/11	NOTE	37	C#2	9p	25	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT	in SLICER mode	8/9/10/11	NOTE	45	A2	9p	2D	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in SAMPLER mode	8/9/10/11	NOTE	53	F3	9p	35	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT	in SAMPLER mode	8/9/10/11	NOTE	61	C#4	9p	3D	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in BEAT JUMP mode	8/9/10/11	NOTE	69	A4	9p	45	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT	in BEAT JUMP mode	8/9/10/11	NOTE	77	F5	9p	4D	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in PAD FX2 mode	8/9/10/11	NOTE	85	C#6	9p	55	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT	in PAD FX2 mode	8/9/10/11	NOTE	93	A6	9p	5D	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in SLICE LOOP mode	8/9/10/11	NOTE	101	F7	9p	65	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT	in SLICE LOOP mode	8/9/10/11	NOTE	109	C#8	9p	6D	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in VELOCITY SAMPLER mode	8/9/10/11	NOTE	117	A8	9p	75	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT		8/9/10/11	NOTE	125	F9	9p	7D	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
						8/9/10/11	CC	117	-	Bp	75	hh		0x00~0x7F 押してないとき: 0x00 強く押したとき: 0x7F
				+SHIFT		8/9/10/11	CC	125	-	Bp	7D	hh		0x00~0x7F 押してないとき: 0x00 強く押したとき: 0x7F
	P7-L	PERFORMANCE	押す		in HOT CUE mode	8/9/10/11	NOTE	6	F#-1	9p	06	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT	in HOT CUE mode	8/9/10/11	NOTE	14	D0	9p	0E	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in PAD FX1 mode	8/9/10/11	NOTE	22	A#0	9p	16	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT	in PAD FX1 mode	8/9/10/11	NOTE	30	F#1	9p	1E	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in SLICER mode	8/9/10/11	NOTE	38	D2	9p	26	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT	in SLICER mode	8/9/10/11	NOTE	46	A#2	9p	2E	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in SAMPLER mode	8/9/10/11	NOTE	54	F#3	9p	36	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT	in SAMPLER mode	8/9/10/11	NOTE	62	D4	9p	3E	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in BEAT JUMP	8/9/10/11	NOTE	70	A#4	9p	46	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)

	P7-R	PAD 7	7T 7	+SHIFT	mode	8/9/10/11	NOTE	78	F#5	9p	4E	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in PAD FX2 mode	8/9/10/11	NOTE	86	D6	9p	56	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT		8/9/10/11	NOTE	94	A#6	9p	5E	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in SLICE LOOP mode	8/9/10/11	NOTE	102	F#7	9p	66	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT		8/9/10/11	NOTE	110	D8	9p	6E	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in VELOCITY SAMPLER mode	8/9/10/11	NOTE	118	A#8	9p	76	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT		8/9/10/11	NOTE	126	F#9	9p	7E	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
						8/9/10/11	CC	118	-	Bp	76	hh		0x00~0x7F 押してないとき: 0x00 強く押したとき: 0x7F
				+SHIFT		8/9/10/11	CC	126	-	Bp	7E	hh		0x00~0x7F 押してないとき: 0x00 強く押したとき: 0x7F
	P8-L P8-R	PERFORMANCE PAD 8	押す		in HOT CUE mode	8/9/10/11	NOTE	7	G-1	9p	07	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT		8/9/10/11	NOTE	15	D#0	9p	0F	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in PAD FX1 mode	8/9/10/11	NOTE	23	B0	9p	17	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT		8/9/10/11	NOTE	31	G1	9p	1F	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in SLICER mode	8/9/10/11	NOTE	39	D#2	9p	27	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT		8/9/10/11	NOTE	47	B2	9p	2F	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in SAMPLER mode	8/9/10/11	NOTE	55	G3	9p	37	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT		8/9/10/11	NOTE	63	D#4	9p	3F	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in BEAT JUMP mode	8/9/10/11	NOTE	71	B4	9p	47	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT		8/9/10/11	NOTE	79	G5	9p	4F	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in PAD FX2 mode	8/9/10/11	NOTE	87	D#6	9p	57	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT		8/9/10/11	NOTE	95	B6	9p	5F	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in SLICE LOOP mode	8/9/10/11	NOTE	103	G7	9p	67	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT		8/9/10/11	NOTE	111	D#8	9p	6F	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
					in VELOCITY SAMPLER mode	8/9/10/11	NOTE	119	B8	9p	77	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
				+SHIFT		8/9/10/11	NOTE	127	G9	9p	7F	hh	← MIDI-INと同じ	OFF=0x00, ON=0x7F MIDI-OUT: 色番号(1-64)の指定色でLED点灯 OFF=0x00 (暗点灯)
						8/9/10/11	CC	119	-	Bp	77	hh		0x00~0x7F 押してないとき: 0x00 強く押したとき: 0x7F
				+SHIFT		8/9/10/11	CC	127	-	Bp	7F	hh		0x00~0x7F 押してないとき: 0x00 強く押したとき: 0x7F
	P9-L	HOT CUE	押す			1/2/3/4	NOTE	27	D#1	9n	1B	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
	P9-R			+SHIFT		1/2/3/4	NOTE	105	A7	9n	69	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
	P10-L	PAD FX1	押す			1/2/3/4	NOTE	30	F#1	9n	1E	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
	P10-R			+SHIFT		1/2/3/4	NOTE	107	B7	9n	6B	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
	P11-L	SLICER	押す			1/2/3/4	NOTE	32	G#1	9n	20	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
	P11-R			+SHIFT		1/2/3/4	NOTE	109	C#8	9n	6D	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
	P12-L	SAMPLER	押す			1/2/3/4	NOTE	34	A#1	9n	22	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
	P12-R			+SHIFT		1/2/3/4	NOTE	111	D#8	9n	6F	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)

	P13-L P13-R	PARAMETER (LEFT)	押す		in HOT CUE	1/2/3/4	NOTE	36	C2	9n	24	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	mode	1/2/3/4	NOTE	1	C#-1	9n	01	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
					in PAD FX1	1/2/3/4	NOTE	37	C#2	9n	25	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	mode	1/2/3/4	NOTE	2	D-1	9n	02	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
					in SLICER	1/2/3/4	NOTE	38	D2	9n	26	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	mode	1/2/3/4	NOTE	3	D#-1	9n	03	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
					in SAMPLER	1/2/3/4	NOTE	39	D#2	9n	27	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	mode	1/2/3/4	NOTE	4	E-1	9n	04	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
					in BEAT JUMP	1/2/3/4	NOTE	40	E2	9n	28	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	mode	1/2/3/4	NOTE	5	F-1	9n	05	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
					in PAD FX2	1/2/3/4	NOTE	41	F2	9n	29	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	mode	1/2/3/4	NOTE	6	F#-1	9n	06	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
	P14-L P14-R	PARAMETER (RIGHT)	押す		in SLICE LOOP	1/2/3/4	NOTE	42	F#2	9n	2A	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	mode	1/2/3/4	NOTE	7	G-1	9n	07	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
					in VELOCITY	1/2/3/4	NOTE	43	G2	9n	2B	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	SAMPLER mode	1/2/3/4	NOTE	8	G#-1	9n	08	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
					in HOT CUE	1/2/3/4	NOTE	44	G#2	9n	2C	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	mode	1/2/3/4	NOTE	9	A-1	9n	09	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
					in PAD FX1	1/2/3/4	NOTE	45	A2	9n	2D	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	mode	1/2/3/4	NOTE	122	D9	9n	7A	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
					in SLICER	1/2/3/4	NOTE	46	A#2	9n	2E	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	mode	1/2/3/4	NOTE	123	D#9	9n	7B	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
					in SAMPLER	1/2/3/4	NOTE	47	B2	9n	2F	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	mode	1/2/3/4	NOTE	124	E9	9n	7C	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
					in BEAT JUMP	1/2/3/4	NOTE	48	C3	9n	30	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	mode	1/2/3/4	NOTE	125	F9	9n	7D	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
					in PAD FX2	1/2/3/4	NOTE	49	C#3	9n	31	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	mode	1/2/3/4	NOTE	126	F#9	9n	7E	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
					in SLICE LOOP	1/2/3/4	NOTE	50	D3	9n	32	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	mode	1/2/3/4	NOTE	127	G9	9n	7F	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
					in VELOCITY	1/2/3/4	NOTE	51	D#3	9n	33	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT	SAMPLER mode	1/2/3/4	NOTE	0	C-1	9n	00	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
SAMPLER	S1	SAMPLER GAIN	回す			7	CC	4	-	B6	04	MSB		最少(MSB:0x00 LSB:0x00)~最大(MSB:0x7F LSB:0x7F)
								36			24	LSB		最少: 右回しきり 最大: 左回しきり
	S2	SAMPLER VOLUME	回す			7	CC	3	-	B6	03	MSB		最少(MSB:0x00 LSB:0x00)~最大(MSB:0x7F LSB:0x7F)
								35			23	LSB		最少: 右回しきり 最大: 左回しきり
				+SHIFT		7	CC	105	-	B6	69	hh		0x00~0x7F 最少: 右回しきり 最大: 左回しきり
	S3	SAMPLER SYNC	押す			7	NOTE	100	E7	96	64	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT		7	NOTE	104	G#7	96	68	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
	S4	SAMPLER MASTER	押す			7	NOTE	109	C#8	96	6D	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT		7	NOTE	111	D#8	96	6F	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
	S5	SAMPLER QUANTIZE	押す			7	NOTE	93	A6	96	5D	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT		7	NOTE	94	A#6	96	5E	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
	S6	SAMPLER CUE	押す			7	NOTE	105	A7	96	69	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)
				+SHIFT		7	NOTE	110	D8	96	6E	hh	← MIDI-INと同じ	OFF = 0 (0x00), ON = 127 (0x7F)

MIDI-OUT

Group	Communication name	Function	MIDI assign reference				MIDI-IN (to computer)			MIDI-OUT (from computer)			Details (Data 2)
			MIDI Channel (Dec)	NOTE / CC	MIDI Data (Data 1)		Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	
ILLUMINATION CONTROL	Loaded (Deck 1)	LOADイルミネーション用	12	NOTE	0	C-1				9B	00	hh	OFF = 0 (0x00), ON = 127 (0x7F)
	Loaded (Deck 2)		12	NOTE	1	C#-1				9B	01	hh	OFF = 0 (0x00), ON = 127 (0x7F)
	Loaded (Deck 3)		12	NOTE	2	D-1				9B	02	hh	OFF = 0 (0x00), ON = 127 (0x7F)
	Loaded (Deck 4)		12	NOTE	3	D#-1				9B	03	hh	OFF = 0 (0x00), ON = 127 (0x7F)
	Play/Pause (Deck 1)	JOGイルミネーション用	12	NOTE	12	C0				9B	0C	hh	OFF = 0 (0x00), ON = 127 (0x7F)
	Play/Pause (Deck 2)		12	NOTE	13	C#0				9B	0D	hh	OFF = 0 (0x00), ON = 127 (0x7F)
	Play/Pause (Deck 3)		12	NOTE	14	D0				9B	0E	hh	OFF = 0 (0x00), ON = 127 (0x7F)
	Play/Pause (Deck 4)		12	NOTE	15	D#0				9B	0F	hh	OFF = 0 (0x00), ON = 127 (0x7F)
	Cue (Deck 1)		12	NOTE	16	E0				9B	10	hh	OFF = 0 (0x00), ON = 127 (0x7F)
	Cue (Deck 2)		12	NOTE	17	F0				9B	11	hh	OFF = 0 (0x00), ON = 127 (0x7F)
	Cue (Deck 3)		12	NOTE	18	F#0				9B	12	hh	OFF = 0 (0x00), ON = 127 (0x7F)
	Cue (Deck 4)		12	NOTE	19	G0				9B	13	hh	OFF = 0 (0x00), ON = 127 (0x7F)
OTHER	DJ App connect	アプリケーション起動	12	NOTE	9	A-1				9B	09	hh	connect = 0x00~0x7F (any value)